

Liederbuch



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1/2 Lovesong – Die Ärzte

Em Em7 Em6 Em C D Em Em7 Em6 Em C D

Em Em7 Em6 Em C

Ich weiß, du wirst mich vermissen,

D Em

auch wenn du jetzt gehen musst.

Em7 Em6 Em C

Keine Geigen mehr, wenn wir uns küssen.

D G

Ich hab es einfach nicht gewusst.

D

C

Ich hoff, meine Worte machen es nicht noch schlimmer.

D G

Vergiss nur einmal deinen Stolz.

D

C

Ich weiss, du liebst mich noch immer.

Em C D

Soll es das gewesen sein? (Wie im Lovesong.)

Em C D

Fällt uns denn keine Lösung ein? (Wie im Lovesong.)

Em C D

Die Möglichkeit ist viel zu klein (für'n Lovesong).

Em C D

Doch ich liebe nur dich allein.

Em Em7 Em6 Em C

Vieles ist zur Gewohnheit verkommen,

D Em

doch das ist immer die Gefahr.

Em7 Em6 Em C

Routine hat ihren Platz eingenommen,

D G

bis es nicht mehr auszuhalten war.

D

C

Ich hoff, meine Worte machen es nicht noch schlimmer.

D G

Vergiss nur einmal deinen Stolz.

D

C

Ich weiß, du liebst mich noch immer.

Refrain

Em F#m G A
 Love, love, love, love, love, love, love, love.
 Em F#m G A
 Love, love, love, love, love, love, love, love.
 C D
 Love, love, love, love, love, love, loooooove.

Em Em7 Em6 Em C
 Ich weiß, du wirst mich vermissen.
 D Em
 Ich vermisse dich schon jetzt.
 Em7 Em6 Em C
 Ich vermiss auch die Geigen, vermiss dich zu küssen.
 D G
 Nichts auf dieser Welt, was dich ersetzt.
 D C
 Ich hoff, meine Worte machen es nicht noch schlimmer.
 D G
 Vergiss nur einmal deinen Stolz.
 D C
 Ich weiss, du liebst mich noch immer.

Refrain x2

Em C
 Doch ich liebe nur dich allein.

7 Years – Lukas Graham

Em G C
Once I was seven years old, my momma told me,
D
go make yourself some friends or you'll be lonely
Em G C
Once I was seven years old

[illegible]

Em G C
Once I was eleven years old, my daddy told me,
 D
go get yourself a wife or you'll be lonely.
Em D G C Em
Once I was eleven years old

I always had that dream like my Daddy before me

So I started writing songs, I started writing stories

Something about that glory, just always seemed to bore me,

Cause only those I really love will ever really know me

Em **D** **G** **C**

Once I was twenty years old, my story got told,

D

before the morning sun, when life was lonely.

Em **D** **G** **C** **Em**

Once I was twenty years old

I only see my goals, I don't believe in failure.

Cause I know the smallest voices, they can make it major,

I got my boys with me at least those in favour

and if we don't see before I leave, I hope to see you later.

Em **D** **G** **C**
Once I was twenty years old my story got told
D
I was writing about everything, I saw before me
Em **D** **G** **C**
Once I was twenty years old

Em D G C
Soon we'll be 30 years old, our songs have been sold

D

We've travelled around the world and we're still roaming

Em D G C
Soon we'll be 30 years old

Em G C
 I'm still learning about life, my woman brought children for me
 D C
 so I can sing them all my songs and I can tell them stories
 Cmaj7 C
 Most of my boys are with me, some are still out seeking glory
 D/F#
 And some I had to leave behind my brother I'm still sorry
 C D Em D
 Soon I'll be sixty years old, my daddy got sixty-one
 D/F# C
 remember life and then your life becomes a better one
 D Em
 I made a man so happy when I wrote a letter once
 Bm
 I hope my children come and visit once or twice a month

C D G D
Soon I'll be sixty years old, will I think the world is cold
D/F#
or will I have a lot of children who can warm me
C D G C
Soon I'll be sixty years old
Em D G C
Soon I'll be sixty years old, will I think the world is cold
D
or will I have a lot of children who can warm me
Em D G C
Soon I'll be sixty years old

Em G C
Once I was seven years old, my momma told me,
D
go make yourself some friends or you'll be lonely
Em D G C
Once I was seven years old
Em D G
Once I was seven years old

21 Guns – Green Day

Dm Bb F C Dm Bb F C
Do you know what's worth fighting for? When it's not worth dying for?

Dm Bb F C Bb C
Does it take your breath away and you feel yourself suffocating?

Dm Bb F C Dm Bb F C
Does the pain weigh out the pride? And you look for a place to hide?

Dm Bb F C Bb C
Did someone break your heart inside, you're in ruins

F C/E Dm C Bb F C
One, 21 Guns. Lay down your arms, give up the fight

F C/E Dm C Bb F C Bb F C
One, 21 Guns, throw up your arms into the sky. You and I

Dm Bb F C Dm Bb F C
When you're at the end of the road. And you lost all sense of control

Dm Bb F C
And your thoughts have taken their toll,

Bb C
when your mind breaks the spirit of your soul

Dm Bb F C Dm Bb F C
Your faith walks on broken glass and the hangover doesn't pass

Dm Bb F C Bb C
Nothing's ever built to last, you're in ruins

Refrain

Dm Bb F C
Did you try to live on your own?

Dm Bb F A
When you burned down the house and home?

Dm Bb F A
Did you stand too close to the fire?

Bb C F
Like a liar looking for forgiveness from a stone

F C/E Dm C Bb F C F C/E Dm C Bb F C Bb F A

Dm Bb F C Dm Bb F C
When it's time to live and let die And you can't get another try

Dm Bb F C Bb
Something inside this heart has died, you're in ruins

Refrain x2

99 Luftballons – Nena

Capo II

D Em G A
Hast Du etwas Zeit für mich. Dann singe ich ein Lied für Dich

D Em G A
Von 99 Luftballons Auf ihrem Weg zum Horizont.

D Em G A
Denkst Du vielleicht grad' an mich. Dann singe ich ein Lied für Dich

D Em G A
Von 99 Luftballons Und dass sowas von sowas kommt

D Em G A
99 Luftballons, auf ihrem Weg zum Horizont

D Em G A
Hielt man für UFOs aus dem All. Darum schickte ein General

D Em G A
Ne Fliegerstaffel hinterher, Alarm zu geben, wenn's so wär'

D Em G A
Dabei war da am Horizont nur 99 Luftballons

D Em G A
99 Düsenflieger, jeder war ein großer Krieger

D Em G A
Hielten sich für Captain Kirk. Das gab ein großes Feuerwerk

D Em G A
Die Nachbarn haben nichts gerafft und fühlten sich gleich angemacht

D Em G A
Dabei schoss man am Horizont Auf 99 Luftballons

D Em G A
99 Kriegsminister, Streichholz und Benzinkanister

D Em G A
Hielten sich für schlaue Leute, witterten schon fette Beute

D Em G A
Riefen: Krieg und wollten Macht. Mann, wer hätte das gedacht

D Em G A
Dass es einmal soweit kommt Wegen 99 Luftballons

D Em G A7 D

D Em G A
99 Jahre Krieg ließen keinen Platz für Sieger

D Em G A
Kriegsminister gibt's nicht mehr und auch keine Düsenflieger

D Em G A
Heute zieh ich meine Runden, seh die Welt in Trümmern liegen

D Em G A
Hab' nen Luftballon gefunden, denk' an Dich und lass' ihn fliegen

500 Miles – Peter, Paul and Mary

G Em Am C Am D G

G Em Am C
If you miss the train I'm on, you will know that I am gone

Am C D D7
You can hear the whistle blow a hundred miles.

G Em Am C
A hundred miles, a hundred miles, a hundred miles, a hundred miles,

Am D G
You can hear the whistle blow a hundred miles.

G Em Am C
Lord I'm one, lord I'm two, lord I'm three, lord I'm four,

Am C D D7
Lord I'm five hundred miles from my home.

G Em Am C
five hundred miles, five hundred miles, five hundred miles, five hundred miles

Am D G
Lord I'm five hundred miles from my home.

G Em Am C
Not a shirt on my back, not a penny to my name

Am C D D7
Lord I can't go a home this a way.

G Em Am C
This a away, this a way, this a way, this a way,

Am D G
Lord I can't go a home this a way.

G Em Am C
If you miss the train I m on, you will know that I am gone,

Am D G
You can hear the whistle blow a hundred miles.

1000 und eine Nacht – Klaus Lange

Capo III

Em C D G
Du wolltest dir bloß den Abend vertreiben
C Am7 D Em
und nicht grad allein geh'n und riefst bei mir an.
Em C D G
Wir waren nur Freunde und wollten's auch bleiben,
C Am7 D Em
ich dacht' nicht im Traum, dass was passieren kann.
G D C G
Ich weiß nicht wie ewig wir zwei uns schon kennen.
Am7 G C D
Deine Eltern sind mit meinen damals Kegeln gefahr'n.
G D C G C
Wir blieben zu Haus, du schiefst ein vorm Fernseh'n,
Em A C
wir war'n wie Geschwister in all' den Jahr'n.
G G D Em
Tausend mal berührt, tausendmal ist nix passiert,
Am7 D Em D Em
tausend und eine Nacht, und es hat Zoom gemacht.
Em C D G
Erinnerst du dich, wir ha'm Indianer gespielt
C Am7 D Em
und uns an Fasching in die Büsche versteckt.
Em C D G
Was war eigentlich los, wir ha'm nie was gefühlt,
C Am7 D Em
so eng nebeneinander und doch gar nix gecheckt.
G D C G
War alles ganz logisch, wir kennen uns zu lange
Am7 G C D
als das aus uns nochmal irgendwas wird.
G D C G C
Ich wusst' wie dein Haar riecht und die silberne Spange
Em A C
hatt' ich doch schon tausendmal beim Tanzen berührt.

Refrain

Em C D G
 Wie viele Nächte wusst' ich nicht was gefehlt hat.
 C Am7 D Em
 Wär nie drauf gekommen, denn das warst ja du.
 Em C D G
 Und wenn ich dir oft von meinen Problemen erzählt hab,
 C Am7 D Em
 hätt ich nie geahnt, du warst der Schlüssel dazu.
 G D C G
 Doch so aufgewühlt hab ich dich nie gesehen,
 Am7 G C D
 du liegst neben mir und ich schäm' mich fast dabei.
 G D C G C
 Was war bloß passiert, wir wollten tanzen gehn,
 Em A C
 alles war so vertraut und jetzt ist alles neu.... jetzt ist alles neu!

Refrainx2

Abenteuerland – PUR

Am C Em F

Am C Em D Am
Der triste Himmel macht mich krank, ein schweres graues Tuch,

C Em F Am
Dass die Sinne fast erstickt, die Gewohnheit zu Besuch.

C Em D Am
Lange nichts mehr aufgetankt, die Batterien sind leer,

C Em F G
In ein Labyrinth verstrickt, ich seh' den Weg nicht mehr.

G Dm
Ich will weg, ich will raus, ich will wünsch mir was,

C G
Und ein kleiner Junge nimmt mich an die Hand.

G Dm
Er winkt mir zu und grinst: Komm' hier weg, komm' hier raus, komm', ich zeig

Dm C Bb Ab Bb Eb
dir was, das du verlernt hast, vor lauter Verstand. Komm mit!

Cm Gm Ab Bb
Komm mit mir ins Abenteuerland, auf deine eig'ne Reise.

Eb Cm Gm Ab Bb Eb
Komm mit mir ins Abenteuerland, der Eintritt kostet den Verstand.

Cm Gm Ab Bb
Komm mit mir ins Abenteuerland und tu's auf deine Weise,

Cm Bb F Ab
Deine Phantasie schenkt dir ein Land, das Abenteuerland.

Am C Em F

Am C Em D Am
Neue Form, verspielt und wild, die Wolken mal'n ein Bild.

C Em F G
Der Wind pfeift dazu dieses Lied, in dem sich jeder Wunsch erfüllt.

G Dm
Ich erfinde, verwandle mit Zauberkraft,

C G
Die Armee der Zeigefinger brüllt: "Du spinnst."

G Dm
Ich streck den Finger aus, ich verhexe, verbanne, ich hab' die Macht

C Bb Ab Bb Eb
Solange der Kleine da im Spiegel noch grinst. Komm mit!

Refrain

Gb Gb Gb Gb
 Peter Pan und Käpt'n Hook, mit siebzehn Feuerdrachen,
Db Db Db Db
 alles kannst Du sehen wenn du willst. Ohoh,
Gb Gb Gb Gb
 Donnervögel, Urgeschrei, Engel die laut lachen,
Db Db Db Db
 alles kannst Du hören, wenn Du willst. Du kannst
Gb Ab Bbm Db
 flippen, flitzen, fliegen und das größte Pferd kriegen,
Eb Em F
 du kannst tanzen, taumeln, träumen und die Schule versäumen.
Gb Fm Ab
 Alles das ist möglich in Dir drin, in Deinem Land.
Bb Eb (1x)
 Trau Dich nur zu spinnen, es liegt in Deiner Hand. Komm mit!
Eb Ab Bb Eb
 Auf deine eig'ne Reise Komm mit! Und tu's auf deine Weise.

Refrain x2

Aber bitte mit Sahne – Udo Jürgens

E A E
Sie treffen sich täglich um viertel nach drei

E A E
am Stammtisch im Eck in der Konditorei

A E
Und blasen zum Sturm auf das Kuchenbuffet,

A B
Auf Schwarzwälder-Kirsch und auf Sahne-Baiser,

E G# A B
Auf Früchtees: Ananas, Kirsch und Banane - aber bitte mit Sahne.

Sie schwatzen und schmatzen, dann holen sie sich,
Noch Buttercremetorte und Bienenstich.
Sie pusten und prusten, fast geht nichts mehr rein.
Nur ein Mohrenkopf höchstens, denn Ordnung muß sein.
Bei Mathilde, Ottilie, Marie und Liliane,
Aber bitte mit Sahne.

Und das Ende vom Lied hat wohl jeder geahnt,
Der Tod hat reihum sie dort abgesahnt.
Die Hinterbliebenen fanden vor Schmerz keine Worte,
Mit Sacher und Linzer und Marzipantorte
Hielt als letzte Liliane getreu noch zur Fahne.
Aber bitte mit Sahne.

Doch auch mit Liliane war es schließlich vorbei,
Sie kippte vom Stuhl in der Konditorei.
Auf dem Sarg gab's statt Kränzen verzuckerte Torten
Und der Pfarrer begrub sie mit rührenden Worten:
Dass der Herrgott den Weg in den Himmel ihr bahne,
aber bitte mit Sahne.

E
Noch ein Tässchen Kaffee, aber bitte mit Sahne.

E
Noch ein kleines Baisser, aber bitte mit Sahne.

E
Oder soll's vielleicht doch ein Keks sein....

Africa – Toto

4x A G#m C#m

B D#m G#m

I hear the drums echoing tonight

B/F# A/E C#m G#m A G#m C#m

She hears only whispers of some quiet conversa - tion

B D#m G#m

She's coming in, twelve thirty flight

B/F# A/E Bsus/F# G#m A G#m C#m

The moonlit wings reflect the stars that guide me toward salva - tion

B D#m G#m

I stopped an old man along the way

B/F# A/E Bsus/F G#m A G#m C#m

Hoping to find some old forgotten words or ancient melo - dies

B D#m G#m A C#m

He turned to me as if to say "hurry boy, it's waiting there for you"

F#m D A E

Gonna take a lot to drag me away from you

F#m D A E

There's nothing that a hundred men or more could ever do

F#m D A E

I bless the rains down in Africa

F#m D A C#m E F#m E/G# A

Gonna take some time to do the things we never had...

A G#m C#m A G#m C#m

Ooo Ooo

B D#m G#m

The wild dogs cry out in the night

B/F# A/E Bsus/F# G#m A G#m C#m

As they grow restless longing for some solitary compa-ny

B D#m G#m

I know that I must do what's right

B/F# A/E Bsus/F# G#m A G#m C#m

As sure as Kilimanjaro rises like Olympus above the Ser - engeti

B D#m G#m

I seek to cure what's deep inside

G#m A C#m

Frightened of this thing that I've become

2x Refrain

All Summer Long – Kid Rock

D C G

It was nineteen eighty nine, my thoughts were short, my hair was long

Caught somewhere between a boy and man

She was seventeen and she was far from in between

It was summertime in Northern Michigan

D C G

Splashin' through the sandbar, talkin' by the campfire

It's the simple things in life like when and where

We didn't have no internet, but man, I never will forget

The way the moonlight shined upon her hair

And we were tryin' different things and we were smokin' funny things

Makin' love out by the lake to our favorite songs

Sippin' whisky out the bottle, not thinkin' 'bout tomorrow

Singin' Sweet Home Alabama all summer long

Singin' Sweet Home Alabama all summer long

Catchin' walleye from the dock, watchin' the waves roll off the rocks

She'll forever hold a spot inside my soul

We'd blister in the sun, we couldn't wait for night to come

To hit that sand and play some rock and roll

Refrain

Now nothin' seems as strange as when the leaves began to change

Or how we thought those days would never end

Sometimes I hear that song and I'll start to sing along

And think man, I'd love to see that girl again

Refrain x2

D C G

All the Small Things – Blink-182

| G F | C | F | G | G xxx F | C | F | G | G xxxx F |

C G F G
All the small things, true care, truth brings

C G F G
I'll take one lift, your ride, best trip

C G F G
Always, I know, you'll be at my show

C G F G
Watching, waiting, commiserating

C G F C
Say it ain't so, I will not go, turn the lights off, carry me home

C G F
Nana nana nana nana na na, nana nana nana nana na na

C G F
Nana nana nana nana na na, nana nana nana nana na na

| C | F Fmaj7 | G | G xxxx F | C | F Fmaj7 | G | G xxxx F |

C G F G
Late night, come home, work sucks, I know

C G F
She left me roses by the stairs

G
Surprises let me know she cares

Refrain

4x | C | C | F | G |

C G F C
Say it ain't so, I will not go, turn the lights off, carry me home

 G F C
Keep your head still, I'll be your thrill, the night will go on, my little windmill

C G F C
Say it ain't so, I will not go, turn the lights off, carry me home

 G F
Keep your head still, I'll be your thrill, the night will go on, the night will go on

C
My little windmill

Alles aus Liebe – Die Toten Hosen

C Am F G

C Am F G
Ich würde dir gern sagen, wie sehr ich dich mag und warum ich nur noch an dich denken kann

C Am F G
ich fühl mich wie verhext und in Gefangenschaft und du allein trägst Schuld daran.

Am F G E
Worte sind dafür zu schwach, ich befürchte du glaubst mir nicht.

Am F G
Mir kommt es vor als ob mich jemand warnt, dieses Märchen wird nicht gut ausgehen.

C Am F G
Es ist die Eifersucht, die mich auffrisst, immer dann wenn du nicht in meiner Nähe bist.

C Am F G
Von Dr. Jekyll werd ich zu Mr. Hide, ich kann nichts dagegen tun plötzlich ist es soweit.

Am F G E
Ich bin kurz davor, durchzudrehn, aus Angst dich zu verlieren

Am F G
und dass uns jetzt kein Unglück geschieht, dafür kann ich nicht garantieren.

C E Am G C Am G
Und alles nur, weil ich dich liebe und ich nicht weiß wie ichs beweisen soll.

C E Am F C G C
Komm ich zeig dir wie groß meine Liebe ist und bringe mich für dich um.

Am F G
Sobald deine Laune etwas schlechter ist, bild ich mir gleich ein, dass du mich nicht mehr willst.

C Am F G
Ich sterbe beim Gedanken daran, dass ich dich nicht für immer halten kann.

Am F G E
Auf einmal brennt ein Feuer in mir und der Rest der Welt wird schwarz.

Am F G
Ich spür wie unsere Zeit verrinnt, wir nähern uns dem letzten Akt.

Refrain

Am F G E
Ich bin kurz davor, durchzudrehn, aus Angst dich zu verlieren

Am F G
und dass uns jetzt kein Unglück geschieht, dafür kann ich nicht garantieren.

Refrain x2

C E Am F C G C
Komm ich zeig dir wie groß meine Liebe ist... und bringe uns beide um.

Alles nur geklaut – Die Prinzen

Em C Em C
Eoeo, Eo, Eoeo, Eo

Em G D
Ich schreibe einen Hit die ganze Nation kennt ihn schon

Em G D
Alle singen mit ganz laut im Chor das geht ins Ohr

C G C G
keiner kriegt davon genug, alle halten mich für klug

C G B
hoffentlich merkt keiner den Betrug.

Em C
Denn das ist alles nur geklaut. Das ist alles gar nicht meine.

Em C
Das ist alles nur geklaut, doch das weiß ich nur ganz alleine.

G D C B
Das ist alles nur geklaut und gestohlen nur gezogen und geraubt.

D Em D Em
Entschuldigung das hab ich mir erlaubt.

Em G D
Ich bin tierisch reich ich fahre einen Benz der in der Sonne glänzt.

Em G D
Ich hab'nen großen Teich und davor ein Schloss und ein weißes Ross.

C G C G
Ich bin ein großer Held und ich reise um die Welt.

C G B
Ich werde immer schöner durch mein Geld.

Refrain

Em G D
Ich will dich gern verführn, doch bald schon merke ich das wird nicht leicht für mich.

Em G D
Ich geh mit dir spazieren und spreche ein Gedicht in dein Gesicht.

C G C G
Ich sag ich schrieb es nur für dich und dann küsst du mich

C G B
Denn zu meinem Glück weißt du nicht.

Refrain

Alles Was War – Die Toten Hosen

Am C Dm E

Am C
Es ist nicht einfach, sich plötzlich wieder zu seh'n.
Dm E
Es schleudert uns're Zeit mit voller Wucht zurück.
Am C
Und als ob wir es nicht besser wüssten,
Dm E
spielen wir die Vermissten und fallen über uns her.
F G
Ein Moment voller Hoffnung, ein Moment voller Glück
Am Dm
In dem wir nicht an gestern denken und was morgen vielleicht ist.
F E
Denn dann wird es wieder weh tun, es wär nicht das erste Mal.
Am G
Wir versprechen uns nie wieder und glauben selbst nicht dran

C G Am E F
Vielen Dank für alles was mal war, für jeden guten Tag
C G
Nun sage mir, wie war dein Leben ohne mich?
C G Am E F C G
Vielen Daaaaaaaank, für alles was mal war

Am C Dm E

Am C
In unseren Köpfen drehen sich Gedankenspiele
Dm E
Was wär gewesen wenn, wo würden wir heut stehen
Am C
Wir denken an unsere alten Ziele
Dm E
Und suchen nach dem Fehler in unserem System.
F G
Warst du nach uns einsam, oder fühltest du dich frei?
Am Dm
Und was hast du gemacht, in all der Zwischenzeit?
F E
Es ist nicht leicht das einzusehen, doch wahrscheinlich war es so.
Am G
Was wir uns geben konnten, war damals nicht genug

C G Am E F
 Vielen Dank für alles was mal war, für jeden guten Tag
 C G
 Nun sage mir, wie war dein Leben ohne mich?
 C G Am E F
 Vielen Dank für alles was mal war, falls du's vergessen hast,
 C G
 das ist nicht schlimm, ich erinnere mich für dich!
 F C G F C G
 An alles was mal war

Am G
 Am meisten lieben wir die Dinge, die wir nicht haben können.
 E F
 Wir sollten lernen zu verzichten, doch wir kriegen es nicht hin.
 Am G
 Wir rufen Lebewohl, winken uns noch einmal zu.
 E F G
 Dann drehen wir uns um und laufen dabei los.

C G Am E F
 Vielen Dank für alles was mal war, für jeden guten Tag
 C G
 Nun sage mir, wie war dein Leben ohne mich?
 C G Am E F
 Vielen Dank für alles was mal war, falls du's vergessen hast,
 C G
 das ist nicht schlimm, ich erinnere mich für dich!
 C G Am E F C G
 Vielen Daaaaaaaank, für alles was mal war
 C G Am E F C G
 Vielen Daaaaaaaank!

Aloha Heja He – Achim Reichel

Am C G Am Am C G G

Am C G Am
Hab die ganze Welt gesehn, von Singapur bis Aberdeen,
Am C G Am
wenn du mich fragst wo's am schönsten war, sag ich Sansibar!
Am C G Am
Es war 'ne harte Überfahrt, zehn Wochen nur das Deck geschrubbt.
Am C G Am
Hab die Welt verflucht, in den Wind gespuckt, und salziges Wasser geschluckt.

Am C G G

Am C G Am
Als wir den Anker warfen war es himmlische Ruh und die Sonne stand senkrecht am Himmel.
Am C G Am
Als ich über die Reeling sah, da glaubte ich zu träumen, da war'n tausend Boote und sie hielten auf uns zu.
Am C G Am
In den Booten waren Männer und Frau'n, ihre Leiber glänzten in der Sonne.
Am C G Am
Und sie sangen ein Lied das kam mir seltsam bekannt vor, aber so - hatt ich's noch nie gehört,
Am G Am
so hatt ich's noch nie gehört.

Am C G Am
Aloha heja he aloha heja he aloha heja he (x2)

Am C G Am
Ihre Boote machten längsseits fest und mit dem Wind wehte Gelächter herüber
Am C G Am
Sie nahmen ihre Blumenkränze ab, und warfen sie zu uns herüber,
Am G Am
Hey und schon war die Party im Gange.

Refrain

Am C G G

Ich hab das Paradies gesehn, es war um neunzehnhundertzehn.
Der Steuermann hatte Matrosen am Mast, und den Zahlenmeister ha'm die Gonokokken vernascht,
aber sonst - war'n wir bei bester Gesundheit.

Refrain x3

Always Look on the Bright Side of Life – Monthy Python

Am D G Em
Some things in life are bad, they can really make you mad.
Am D7 G Am D
Other things just make you swear and curse. When you're chewing on life's gristle
G Em Am D7
don't grumble, give a whistle and this'll help things turn out for the best

G Em Am D7 G Em Am D7
And always look on the bright side of life
G Em Am D7 G Em Am D7
Always look on the light side of life

Am D G Em
If life seems jolly rotten, there's something you've forgotten
Am D G
and that's to laugh and smile and dance and sing.
Am D G Em
When you're feeling in the dumps, don't be silly chumps
Am D7
Just purse your lips and whistle - that's the thing

Refrain

Am D G Em
For life is quite absurd and death's the final word
Am D G
You must always face the curtain with a bow
Am D G Em
Forget about your sin, give the audience a grin
Am D7
Enjoy it, it's your last chance anyhow.

G Em Am D7 G Em Am D7
So always look on the bright side of death
G Em Am D7 G Em Am D7
Just before you draw your terminal breath

Am D G Em Am D G
Life's a piece of shit when you look at it. Life's a laugh and death's a joke, it's true
Am D G Em
You'll see it's all a show, keep 'em laughing as you go
Am D7
Just remember that the last laugh is on you

Refrain

A F#m Bm E7 A F#m Bm E7
2x Always look on the bright side of life

American Pie – Don McLean

G D/F# Em
A long, long time ago

Am C Em D Dsus4 D Dsus2 D
I can still remember how that music used to make me smile

G D/F# Em
And I knew if I had my chance

Am C Em C D Dsus4 D Dsus2 D
That I could make those people dance and maybe they'd be happy for a while

Em Am Em Am
But February made me shiver, with every paper I'd deliver

C G/B Am C D
Bad news on the doorstep, I couldn't take one more step

G D/F# Em C D
I can't remember if I cried when I read about his widowed bride

G D/F# Em
Something touched me deep inside

C D G
The day the music died

G C G D
So bye, bye Miss American Pie

G C G D
Drove my Chevy to the levee but the levee was dry

G C G D
And them good old boys were drinkin' whiskey and rye

Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

G Am
Did you write the book of love

C Am Em D
And do you have faith in God above, if the bible tells you so?

G D/F# Em
Do you believe in rock and roll

Am7 C Em A7 D
Can music save your mortal soul and can you teach me how to dance real slow?

Em* D* Em* D*
Well I know that you're in love with him 'cuz I saw you dancin' in the gym

C G/B Am C D7
You both kicked off your shoes, man I dig those rhythm and blues

G D/F# Em Am C
I was a lonely teenage bronckin' buck with a pink carnation and a pickup truck

G D/F# Em C D7 G C G D
But I knew I was out of luck the day the music died, I started singin'

G C G D
So bye, bye Miss American Pie

G C G D
Drove my Chevy to the levee but the levee was dry

G C G D
And them good old boys were drinkin' whiskey and rye

Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

G Am
Now for ten years we've been on our own

C Am Em D
and moss grows fat on a rolling stone but that's not how it used to be

G D/F# Em
When the jester sang for the king and queen

Am7 C Em A7 D
in a coat he borrowed from James Dean in a voice that came from you and me

Em* D* Em* D*
Oh, and while the king was looking down, the jester stole his thorny crown

C G/B A7 C D7
The courtroom was adjourned, no verdict was returned

G D/F# Em Am C
And while Lennin read a book on Marx, the quartet practiced in the park

G D/F# Em C D7 G C G D
And we sang dirges in the dark the day the music died, we were singin'

G C G D
bye, bye Miss American Pie

G C G D
Drove my Chevy to the levee but the levee was dry

G C G D
And them good old boys were drinkin' whiskey and rye

Em* A7* Em* D7
Singin' this will be the day that I die, this will be the day that I die

G C G D
They were singin' bye, bye Miss American Pie

G C G D
Drove my Chevy to the levee but the levee was dry

G C G D
And them good old boys were drinkin' whiskey and rye

C D7 G C G
Singin' this will be the day that I die

Angels – Robbie Williams

E E A B
I sit and wait does an angel contemplate my fate

E A B
And do they know the places where we go when we're grey and old

F#m A C#m A
Cos I've been told that salvation lets their wings unfold

D A/C#
So when I'm lying in my bed thoughts running through my head

E D
And I feel that love is dead

A/C# E
I'm loving angels instead

B C#m
And through it all she offers me protection

A E
A lot of love and affection, whether I'm right or wrong

B C#m
And down the waterfall wherever it may take me

A E
I know that life won't break me when I come to call.

F#m D
She won't forsake me

A/C# E
I'm loving angels instead

E A B
When I'm feeling weak and my pain walks down a one way street

E A B
I look above and I know I'll always be blessed with love

D A/C#
And as the feeling grows, she breathes flesh to my bones

E D
And when love is dead

A/C# E
I'm loving angels instead

Refrain

Bm F#m E E x4

Refrain

G D
An irgendeinem Tag wird die Welt untergeh'n

Cadd9 G/B
Doch an allen andern Tagen halt nich'

G D
An irgendeinem Tag ist das alles vorbei

Cadd9 G/B
Aber jetzt ist noch nich' Schicht

Cadd9 D
Irgendwann geh'n irgendwie die Lichter aus

Cadd9 D
Und bis dahin machen wir das Beste draus

Em D C D
Live is a piece of shit

Em D C D
Und keiner wird es jemals überleben

Em D C D
Doch die gute Nachricht is'

Em D C
Das Ende kann es nur einmal geben

Refrain

Em D C D
It's not time to say goodbye

Em D C D
Schluss ist erst, wenn der Schiri abpfeift

Em D C D
Der letzte Vorhang hängt bereits

Em D C
Doch bis er fällt, nehmen wir uns einfach noch Zeit

Refrain

Bm C
Da ist so viel Unendlichkeit

Bm
Und am Schluss steht nur ein Ende

C
Da steht ein letzter Augenblick

Bm
Gegen so viele Momente

C
Es kommt alles, wie es kommt

Bm

Und es nimmt alles seinen Lauf

C

Und wenn das Ende vor der Tür steht

D

G

Dann mach' ich vielleicht gar nicht auf

D Cadd9 G/B

Cadd9

Dsus4 D

Denn wir denken viel zu oft darüber nach

Cadd9

Ab jetzt gibt's mit der Leichtigkeit

D

Einen verbindlichen Friedensvertrag

Refrain

G D Cadd9 G/B x2

Cadd9

D

Irgendwann geh'n irgendwie die Lichter aus

Cadd9

D

G

Und bis dahin machen wir das Beste draus

Applaus, Applaus – Sportfreunde Stiller

G D Em G D Em

G D Em G D Em
Ist meine Hand eine Faust machst du sie wieder auf und legst die deine in meine.

G D Em G D Em
Du flüsterst Sätze mit Bedacht durch all den Lärm als ob sie mein Sextant und Kompass wär'n.

C Em G D
Applaus, Applaus für deine Worte.

C Em G D
Mein Herz geht auf, wenn Du lachst!

C Em G D
Applaus, Applaus, für deine Art mich zu begeistern.

C Em
Hör niemals damit auf!

G D
Ich wünsch mir so sehr, du hörst niemals damit auf.

G D Em G D Em

G D Em G
Ist meine Erde eine Scheibe, machst Du sie wieder rund.

D Em
Zeigst mir auf leise Art und Weise was Weitsicht heißt.

G D Em G
Will ich mal wieder mit dem Kopf durch die Wand

D Em
Legst Du mir Helm und Hammer in die Hand.

Refrain

C Em G D (x6)

Refrain

G D Em G D Em

D D D D

D A G D
In einem unbekannten Land, vor gar nicht allzu langer Zeit
A G D
War eine Biene sehr bekannt, von der sprach alles weit und breit

A D Em
Und diese Biene, die ich meine, nennt sich Maja
A D
Kleine, freche, schlaue Biene Maja
A D
Maja fliegt durch ihre Welt, zeigt uns das, was ihr gefällt
A D Em
Wir treffen heute uns're Freundin Biene Maja
A Bm E
Diese kleine, freche Biene Maja
D G E
Maja, alle lieben Maja
D
Maja, (Maja), Maja, (Maja)
A D
Maja, erzähle uns von dir!

D A G D
Wenn ich an einem schönen Tag, durch eine Blumenwiese geh'
A G D
Und kleine Bienen fliegen seh', denk' ich an eine die ich mag.

Refrain

D G E
Maja, alle lieben Maja
D
Maja, (Maja), Maja, (Maja)
A D C D C D
Maja, erzähle uns von dir!

Bitch – Meredith Brooks

A E-D x2

A

I hate the world today

E-D A

You're so good to me, I know but I can't change

E-D F#m

Tried to tell you but you look at me like maybe

Bm D

I'm an angel underneath, innocent and sweet

A

Yesterday I cried

E-D A

You must have been relieved to see the softer side

E-D F#m Bm

I can understand how you'd be so confused, I don't envy you

D

I'm a little bit of everything all rolled into one

A E

I'm a bitch, I'm a lover, I'm a child, I'm a mother

Bm D

I'm a sinner, I'm a saint, I do not feel ashamed

A E

I'm your hell, I'm your dream, I'm nothing in between

F#m D

You know you wouldn't want it any other way

A

So take me as I am

E-D A

This may mean you'll have to be a stronger man

E-D F#m Bm

Rest assured that when I start to make you nervous, and I'm going to extremes

D

tomorrow I will change and today won't mean a thing

Refrain

A E F#m D

A E Bm D

E

Just when you think you got me

F#m

D

Figured out the season's already changin'

E

F#m

D

I think it's cool you do what ya do and don't try to save me

Refrain

A

E

I'm a bitch, I'm a tease, I'm a goddess on my knees

Bm

D

When you hurt, when you suffer, I'm your angel undercover

A

E

I've been numb, I'm revived, can't say I'm not alive

F#m

D

You know I wouldn't want it any other way

A E F#m D

A E Bm D

Blowin' in the Wind – Bob Dylan

D G A D G D
How many roads must a man walk down, before you call him a man?

D G A D G A
How many seas must a white dove sail, before she sleeps in the sand?

D G A D G D
Yes, and how many times must the cannonballs fly, before they're forever banned?

G A
The answer my friend,

D Bm
is blowin' in the wind.

G A D
The answer is blowin' in the wind.

D G A D G D
How many years can a mountain exist, before it is washed to the sea?

D G A D G A
How many years can some people exist, before they're allowed to be free?

D G A D G D
Yes, and how many times can a man turn his head, and pretend that he just doesn't see?

Refrain

D G A D G D
How many times must a man look up, before he can see the sky?

D G A D G A
How many ears must one man have, before he can hear people cry?

D G A D G D
Yes, and how many deaths will it take till he knows, that too many people have died?

Refrain

G A D
The answer is blowin' in the wind.

Bolle reiste jüngst zu Pfingsten – trad.

G C D7 G
Bolle reiste jüngst zu Pfingsten, nach Pankow war sein Ziel.

G C D7 G
Da verlor er seinen Jüngsten janz plötzlich im Jewühl.

D A A7 D
Ne volle halbe Stunde hat er nach ihm jespürt.

G C D7 G
Aber dennoch hat sich Bolle janz köstlich amüsiert. (x2)

2. Strophe

In Pankow gab's kein Essen, in Pankow gab's kein Bier,
war alles uffgefressen von fremden Leuten hier.
Nicht mal 'ne Butterstulle hat man ihm reserviert!
Aber dennoch hat sich Bolle janz köstlich amüsiert. (x2)

3. Strophe

Auf der Schönholzer Heide, da jab's ne Keilerei,
und Bolle, jar nicht feige, war mittenmang dabei,
hat's Messer rausgezogen und Fünfe massakriert.
Aber dennoch hat sich Bolle janz köstlich amüsiert. (x2)

4. Strophe

Es fing schon an zu tagen, als er sein Heim erblickt.
Das Hemd war ohne Kragen, das Nasenbein zerknickt,
das linke Auge fehlte, das rechte marmoriert.
Aber dennoch hat sich Bolle janz köstlich amüsiert. (x2)

5. Strophe

Als er nach Haus jekommen, da ging's ihm aber schlecht,
da hat ihn seine Olle janz mörderlich verdrescht!
Ne volle halbe Stunde hat sie auf ihm poliert.
Aber dennoch hat sich Bolle janz köstlich amüsiert. (x2)

6. Strophe

Und Bolle wollte sterben, er hat sich's überlegt:
Er hat sich uff die Schienen der Kleinbahn druffgelegt.
Die Kleinbahn hat Verspätung, und vierzehn Tage druff,
da fand man unsern Bolle als Dörrjemüse uff. (x2)

7. Strophe

Und Bolle wurd' begraben in einer alten Kist'.
Der Pfarrer sagte "Amen" und warf ihn auf den Mist.
Die Leute klatschten Beifall und gingen dann nach Haus.
Und nun ist die Geschichte von unserm Bolle aus. (x2)

Bonnie und Clyde – Die Toten Hosen

A G C D A G C D

A G C D
Wir sind uns vorher nie begegnet, doch ich hab dich schon lang vermisst.

A G C D
Auch wenn ich dich zum ersten Mal hier treff, ich wusste immer wie du aussiehst.

A F D C B
Mit dir will ich die Pferde stehn, die uns im Wege sind,

A F D E
ich geh mit dir durch dick und dünn, bis ans Ende dieser Welt!

C A F
Leg deinen Kopf an meine Schulter, es ist schön ihn dort zu spürn.

C F G
Und wir spielen Bonnie und Clyde.

C A F
Komm wir klauen uns ein Auto, ich fahr dich damit rum,

C F G
und wir spielen Bonnie und Clyde.

A G C D A G C D

A G C D
Was wir zum Leben brauchen, werden wir uns schon irgendwie hol'n.

A G C D
Wir rauben ein paar Banken aus, oder einen Geldtransport.

A F D C B
Wir schießen zwei, drei, vier, fünf Bullen um, wenn es nicht mehr anders geht.

A F D E
Jeder weiß genau, was er da tut, wenn er uns aufhalten will.

C A F
Leg deinen Kopf an meine Schulter, es ist schön ihn dort zu spürn.

C F G
Und wir spielen Bonnie und Clyde.

C A F
Auch wenn uns die ganze Welt verfolgt, wir kümmern uns nicht drum.

C F G
Denn wir sind Bonnie und Clyde!

A G C D
Wenn uns der Boden untern den Füßen brennt machen wir uns aus dem Staub.

A G C D
In den Bergen hängen wir alle ab, die etwas von uns woll'n.

A F D C B
Lebendig kriegen sie uns nie, egal wieviel es sind.

A F D E
"Tod oder Freiheit" soll auf unserem Grabstein stehn.

C A F
Leg deinen Kopf an meine Schulter, es ist schön ihn dort zu spürn.

C F G
Und wir spielen Bonnie und Clyde.

C A F
Komm wir bomben uns durchs Leben und öffnen jede Tür.

C F G
Denn wir sind Bonnie und Clyde!

C A F
Leg deinen Kopf an meine Schulter, es ist schön ihn dort zu spürn.

C F G
Und wir spielen Bonnie und Clyde.

C A F
Unsere Liebe soll ein Sprengsatz sein, der ständig explodiert

C F G
Du bist Bonnie, ich bin Clyde

Boulevard of Broken Dreams – Green Day

Capo I

Em G D A Em
I walk a lonely road, the only one that I have ever known
G D A Em G D A
Don't know where it goes, but it's home to me and I walk alone
Em G D A Em
I walk this empty street, on the boulevard of broken dreams
G D A Em
Where the city sleeps, and I'm the only one and I walk alone
G D A Em
I walk alone, I walk alone.
G D A
I walk alone, I walk a...

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
C G B7
Till then I walk alone

Em G D A
Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah (x2)
Em G D A Em
I'm walking down the line, that divides me somewhere in my mind
G D A Em G D A
On the border line of the edge and where I walk alone
Em G D A Em
Read between the lines, what's fucked up and everything's alright
G D A Em
Check my vital signs, to know I'm still alive and I walk alone
G D A Em
I walk alone, I walk alone.
G D A
I walk alone, I walk a...

Refrain

Em G D A
Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah
Em G D A
Ah-Ah Ah-Ah Ah-Ah I walk alone, I walk a...

C G D Em C G D Em C G D Em C G B B7 (Solo)

Em G D A Em
I walk this empty street, on the boulevard of broken dreams
G D A
Where the city sleeps, and I'm the only one and I walk a...

Refrain

Breakfast at Tiffany's – Deep Blue Something

D Dsus2 D (G A) D Dsus2 D (G A)

D (G A) D (G A) D
You'll say, we've got nothing in common, no common ground to start from
(G A) D Dsus2 D (G A)
and we're falling apart.

D (G A) D (G A) D
You'll say, the world has come between us, our lives have come between us,
(G A) D Dsus2 D (G A)
still I know you just don't care.

D (A G)
And I said what about Breakfast at Tiffany's,

D (A G)
she said I think I remember the film

D (A G)
and as I recall I think we both kind of liked it,

D (A G) D Dsus2 D (G A)
and I said well that's the one thing we've got.

D (G A) D (G A) D
I see you, the only one who knew me but now your eyes see through me.
(G A) D Dsus2 D (G A)
I guess I was wrong.

D (G A) D (G A) D
So what now? It's plain to see we're over and I hate when things are over,
(G A) D Dsus2 D (G A)
when so much is left undone.

Refrain

D (G A) D (G A) D
You'll say, that we've got nothing in common, no common ground to start from
(G A) D Dsus2 D (G A)
and we're falling apart.

D (G A) D (G A) D
You'll say, the world has come between us, our lives have come between us,
(G A) D Dsus2 D (G A)
still I know you just don't care.

2x Refrain

California Dreaming – The Mamas & The Papas

Capo IV

Am G F G Esus4 E
All the leaves are brown and the sky is gray

F C E Am F Esus4 E
I've been for a walk on a winter's day

Am G F G Esus4 E
I'd be safe and warm if I was in L.A.

Am G F G Esus4 E
California dreamin' on such a winter's day

Am G F G Esus4 E
Stopped in to a church I passed along the way

F C E Am F Esus4 E
Well I got down on my knees and I pretend to pray

Am G F G Esus4 E
You know the preacher likes the cold, he knows I'm gonna stay

Am G F G Esus4 E
California dreamin' on such a winter's day

Am G F G Esus4 E
All the leaves are brown and the sky is gray

F C E Am F Esus4 E
I've been for a walk on a winter's day

Am G F G Esus4 E
If I didn't tell her I could leave today

Am G F G Am
California dreamin' on such a winter's day

G F G Am
California dreamin' on such a winter's day

G F G E Am
California dreamin' on such a winter's day

Call Me Maybe – Carly Rea Japsen

C

C G Em
I threw a wish in the well, Don't ask me, I'll never tell.

D
I looked to you as it fell, and now you're in my way.

C G Em
I trade my soul for a wish, pennies and dimes for a kiss.

D
I wasn't looking for this, but now you're in my way.

C G
Your stare was holdin', Ripped jeans, skin was showin'.

Em D
Hot night, wind was blowin'. Where you think you're going, baby?

C G D
Hey, I just met you, and this is crazy,

C G D
but here's my number, so call me, maybe?

C G D
It's hard to look right, at you baby,

C G D
but here's my number, so call me, maybe?

C G D
Hey, I just met you, and this is crazy,

C G D
but here's my number, so call me, maybe?

C G D
And all the other boys, try to chase me,

C G D
but here's my number, so call me, maybe?

C

C G Em
You took your time with the call, I took no time with the fall.

D
You gave me nothing at all, but still, you're in my way.

C G Em
I beg, and borrow and steal. have foresight and it's real.

D
I didn't know I would feel it, but it's in my way.

C G
Your stare was holdin', Ripped jeans, skin was showin'.

Em D
Hot night, wind was blowin'. Where you think you're going, baby?

Refrain

C G Em
Before you came into my life I missed you so bad,
D
I missed you so bad, I missed you so, so bad.

C G Em
Before you came into my life I missed you so bad,
D
And you should know that I missed you so, so bad.

C G D

C G D
It's hard to look right, at you baby,
C G D
but here's my number, so call me, maybe?

C G D
Hey, I just met you, and this is crazy,

C G D
but here's my number, so call me, maybe?

C G D
And all the other boys, try to chase me,

C G D
but here's my number, so call me, maybe?

C G Em
Before you came into my life I missed you so bad,
D
I missed you so bad, I missed you so, so bad.

C G Em
Before you came into my life I missed you so bad,
D
And you should know that so call me, maybe?

Can You Feel the Love Tonight – Elton John

Capo III

| G | D/F# | C/E | G/B | C | G/B | D/F# G | Am7 G/B |

C G/B C G/B
There's a calm surrender to the rush of day
C G/B Am D
When the heat of a rolling wind can be turned away
C G/B C G/B
An enchanted moment and it sees me through
C Em F D
It's enough for this restless warrior just to be with you

G D/F# Em C
And can you feel the love tonight?

G C A/C# D
It is where we are

C G/B Em G/B C
It's enough for this wide-eyed wanderer

Am G C A/C# D
That we got this far

G D/F# Em C
And can you feel the love tonight?

G C A/C# D
How it's laid to rest?

C G/B Em G/B C
It's enough to make kings and vagabonds

Am G C/D C/G G
Believe the ve - ry best

| G | D/F# | C/E | G/B | C | G/B | D/F# G | Am7 G/B |

C G/B C G/B
There's a time for everyone if they only learn
C G/B Am7 D
That the twisting kaleidoscope moves us all in turn
C G/B C G/B
There's a rhyme and reason to the wild outdoors
C Em
When the heart of this star-crossed voyager
F D
Beats in time with yours

Refrain

C G/B Em G/B C
It's enough to make kings and vagabonds

Am G C/D C/G G
Believe the ve - ry best

Cello – Udo Lindenberg ft. Clueso

Em D C G
Getrampt oder mit dem Moped oder schwarz mit der Bahn,
F Em C B
Immer bin ich dir irgendwie hinterher gefahrn.
Em D C G
Nein, damals hab ich kein Konzert von dir versäumt
Em D C B
Und nachts konnte ich nicht schlafen oder wenn, dann hab ich von dir geträumt

Em D
Du spieltest Cello in jedem Saal in unsrer Gegend
C G F Em
Ich saß immer in der ersten Reihe und ich fand dich so erregend
D C G
Cello, du warst eine Göttin für mich. Und manchmal sahst du mich an
F Em
Und ich dachte: "Mann oh Mann".
C
Und dann war ich wieder völlig fertig, da da da da, da da da, da da da da da

G Em D
Ja ich war ständig da und das hat dich dann überzeugt
G C B
Wir wollten immer zusammenbleiben
G Em D
Und überhaupt das mit dir, das war so groß
C D
Das kann man gar nicht beschreiben

Em D
Und heute wohnst du in Erfurt
C G
Und dein Cello steht im Keller
F Em
Komm pack das Ding doch noch mal aus
C B Em
Und spiel so schön wie früher

Refrain

Em

Chasing Cars – Snow Patrol

A E D A E D A
We'll do it all, everything, on our own. We don't need anything, or anyone.

A E D A
If I lay here, if I just lay here. Would you lie with me, and just forget the world?

A E D A
I don't quite know how to say how I feel

A E D A
Those three words, I said too much, but not enough.

A E D A
If I lay here, if I just lay here. Would you lie with me, and just forget the world?

A E
Forget what we're told, before we get too old

D A
Show me a garden that's bursting into life.

A E D A
Let's waste time, chasing cars, around our heads.

A E D A
I need your grace to remind me, to find my own.

A E D A
If I lay here, if I just lay here. Would you lie with me, and just forget the world?

A E
Forget what we're told, before we get too old

D A
Show me a garden that's bursting into life.

A E D A
All that I am, all that I ever was, is here in your perfect eyes, they're all I can see

A E
I don't know where, confused about how as well

D A
just know that these things will never change for us at all.

A E D A
If I lay here, if I just lay here. Would you lie with me, and just forget the world?

	A	E	D	
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-9-9-9-9	-9-9-9-9	-9-9-9-9	-9-9-9-9
D	7-7-7-7-	7-7-7-7-	6-6-6-6-	6-6-6-6- 0-0-0-0- 0-0-0-0-
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Crawling – Linkin Park

Capo II

Am F C G Am F C G

Am F C G
There's something inside me that pulls beneath the surface, Consuming... Confusing...

Am F C G
This lack of self control I fear is never ending, controlling... I can't seem...

F G Am C
To find myself again, my walls are closing in

F G Am C
I've felt this way before, so insecure

Am F C G
Crawling in my skin, these wounds, they will not heal

Am F C G
Fear is how I fall, confusing what is real

Am F C G
Discomfort, endlessly has pulled itself upon me, Distracting... Reacting...

Am F C G
Against my will I stand beside my own reflection, it's haunting how I can't seem...

F G Am C
To find myself again, my walls are closing in

F G Am C
I've felt this way before, so insecure

Am F C G
Crawling in my skin, these wounds, they will not heal

Am F C G
Fear is how I fall, confusing what is real

Am F C G
Crawling in my skin, these wounds, they will not heal

Am F C G
Fear is how I fall, confusing what is real

Dancing In The Moonlight – King Harvest

Capo III

Dm G C G/B Am Dm G C G/B Am

Dm G C G/B Am
We get it on most every night, when that moon is big and bright

Dm G C G/B Am
It's a supernatural delight, everybody's dancing in the moonlight

Dm G C G/B Am

Dm G C G/B Am
Everybody here is out of sight, they don't bark and they don't bite

Dm G C G/B Am
They keep things loose they keep it tight, everybody's dancing in the moonlight

Dm G C G/B Am
Dancing in the moonlight, everybody's feeling warm and bright

Dm G C G/B Am
It's such a fine and natural sight, everybody's dancing in the moonlight

Dm G C G/B Am

Dm G C G/B Am
We like our fun and we never fight, you can't dance and stay uptight

Dm G C G/B Am
It's a supernatural delight, everybody's dancing in the moonlight

Refrain

Dm G C G/B Am

Dm G C G/B Am
We get it on most every night, when that moon is big and bright

Dm G C G/B Am
It's a supernatural delight, everybody's dancing in the moonlight

∞ x Refrain

Daylight In Your Eyes – No Angels

E A E
Wanna know you better, wanna push you baby but never too far
E A E
wanna show you heaven, wanna feel like you just as strong as you are

 A C#m7 E F#
I wanna be daylight in your eyes, I wanna be sunlight, only warmer
 A C#m7 E F#
I wanna be daylight in your eyes, I wanna be love, only stronger
 A
I wanna be daylight ...

E A E
Wanna live forever, wanna touch your hand and explode like a star
E A E
Wanna stand beside you, always be together wherever you are

 A C#m7 E F#
I wanna be daylight in your eyes, I wanna be sunlight, only warmer
 A C#m7 E F#
I wanna be daylight in your eyes, I wanna be love, only stronger
 A C#m7 E F#
I wanna be daylight in your eyes, I wanna be sunlight, only warmer
 A
I wanna be daylight ...

E A E
Wanna know you better, wanna push you baby but never too far
E A E
wanna live forever, wanna be like you just as weak as you are

Refrain

F# A
Daylight, I see it in your eyes
F# B E
Daylight, I wanna be - just you and me - warmer inside
E Asus4 E Asus4
Daylight in your eyes, in your eyes, in your eyes

Refrain

C#m E F# A
Daylight, I see it in your eyes

Denkmal – Wir sind Helden

E C#m
Komm mal ans Fenster komm her zu mir
E C#m
Siehst du da drüben gleich da hinterm Wellblechzaun
E C#m E C#m
Da drüben auf dem Platz vor Aldi haben sie unser Abbild in Stein gehaun

E C#m
Komm auf die Straße komm her zu mir
E C#m
Überall Blumen und Girlanden halb zerknüllt
E C#m E C#m
Sieht so aus als hätten die unser Denkmal heute Nacht schon ohne uns enthüllt

B E
Hol den Vorschlaghammer!
C#m G#m A E
Sie haben uns ein Denkmal gebaut
C#m G#m A E
und jeder Vollidiot weiß dass das die Liebe versaut
G#m A B E
Ich werd die schlechtesten Sprayer dieser Stadt engagieren
G#m A E
Die sollen nachts noch die Trümmer mit Parolen beschmieren

E C#m E C#m

E C#m
Komm auf die Beine komm her zu mir
E C#m
Es wird bald hell und wir haben nicht ewig Zeit
E C#m
Wenn uns jetzt hier wer erwischt sind wir für immer vereint
E C#m
in Beton und Seligkeit

Refrain

B A E
Siehst du die Inschrift da unten bei den Schuhen
B A E B A
Da steht in goldener Schrift wir sollen in Ewigkeit ruhen

Refrain

Don't Worry Be Happy – Bob Marley

Capo IV

G Am C G x2

G Am
Here's a little song I wrote, you might want to sing it note for note

C G
Don't worry, be happy.

G Am
In every life we have some trouble, but when you worry you make it double

C G
Don't worry, be happy.

G G
Don't worry, be happy.

G Am C G
Don't worry, be happy. Don't worry, be happy.

G Am C G
Don't worry, be happy. Don't worry, be happy.

G Am
Ain't got no place to lay your head, somebody came and took your bed

C G
Don't worry, be happy.

G Am
The landlord say your rent is late, he may have to litigate

C G
Don't worry, be happy.

G G
Don't worry, be happy.

Refrain

G Am
Ain't got no cash, ain't got no style, ain't got no gal to make you smile

C G
Don't worry, be happy.

G Am
'Cause when you worry your face will frown and that will bring everybody down

C G
Don't worry, be happy.

G G
Don't worry, be happy now.

Refrain x2

Drops of Jupiter – Train

C G F F

C

Now that she's back in the atmosphere

G

F

F

With drops of Jupiter in her hair, hey, hey, hey, hey

C

She acts like summer and walks like rain

G

F

F

Reminds me that there's time to change, hey, hey, hey, hey

C

Since the return from her stay on the moon

G

F

F

She listens like spring and she talks like June, hey, hey, hey, hey. Hey, hey, hey, hey

G

D

Tell me did you sail across the sun

F

Did you make it to the Milky Way to see the lights all faded

C

And that heaven is overrated

G

D

Tell me, did you fall from a shooting star

Dm

One without a permanent scar

F

And did you miss me while you were looking for yourself out there

C G F F

C

Now that she's back from that soul vacation

G

F

F

Tracing her way through the constellation, hey, hey, hey, hey

C

She checks out Mozart while she does tae-bo

G

F

F

Reminds me that there's room to grow, hey, hey, hey, hey

C

Now that she's back in the atmosphere

G

F

F

I'm afraid that she might think of me as plain ol' Jane Told a story about a man who is too afraid to fly so he never did land

G

D

Tell me did the wind sweep you off your feet

F

Did you finally get the chance to dance along the light of day

C

And head back to the Milky Way

G

D

And tell me, did Venus blow your mind

Dm

Was it everything you wanted to find

F

And did you miss me while you were looking for yourself out there

C G F F

Can you imagine no love, pride, deep-fried chicken
Your best friend always sticking up for you, even when I know you're wrong
Can you imagine no first dance, freeze dried romance five-hour phone conversation
The best soy latte that you ever had, and me

Tell me did the wind sweep you off your feet
Did you finally get the chance to dance along the light of day
And head back toward the Milky Way
Tell me did you sail across the sun
Did you make it to the Milky Way to see the lights all faded
And that heaven is overrated
Tell me, did you fall from a shooting star
One without a permanent scar
And did you miss me while you were looking for yourself

Na na na na na na
Na na na na na na-na-na-na. And did you finally get the chance to dance along the light of day
Na na na na na na
Na na na na na na
And did you fall from a shooting star, fall from a shooting star
Na na na na na na
Na na na na na na
And are ya lonely looking for yourself out there

Easy On Me – Adele

Capo V

C Am Em F

C Am
There ain't no gold in this river

Em F
That I've been washing my hands in forever

C Am
I know there is hope in these waters

G F F
But I can't bring myself to swim when I am drowning in this silence baby, let me in

C G Dm F
Go eeeeeaasy on me baby, I was still a child, didn't get the chance to...

C G Dm F
Feeeeeeeeel the world around me, I had no time to choose, what I chose to do

C Am Em F
So go easy on me

C Am
There ain't no room for things to change

G F
when we are both so deeply stuck in our ways

C Am
You can't deny how hard I have tried

G F
I changed who I was to put you both first but now I give up

Refrain

C Am Em F
So go eeeeeeeeeeeeeeeaaasy on me

C Am G F
I had good intentions and the highest hopes but I know right now, it probably doesn't even show

Refrain

C Am Em F
So go easy on me

Ein Kompliment – Sportfreunde Stiller

D Am C Em D Am C Em D Am C Em

D Am
Wenn man so will bist du das Ziel einer langen Reise

C Em
die Perfektion der besten Art und Weise in stillen Momenten leise

D Am C Em
die Schaumkrone der Woge der Begeisterung bergauf mein Antrieb und Schwung

D Am C Em
Ich wollte dir nur mal eben sagen, dass du das Größte für mich bist

D Am C Em
und sichergeh'n, ob du denn das selbe für mich fühlst - für mich fühlst

D Am
Wenn man so will bist du meine chill-out area,

C Em
meine Feiertage in jedem Jahr meine Süßwarenabteilung im Supermarkt

D Am C
die Lösung, wenn mal was hakt, so wertvoll, dass man es sich gerne aufspart

Em
und so schön, dass man nie darauf verzichten mag

D Am C Em
Ich wollte dir nur mal eben sagen, dass du das Größte für mich bist

D Am C Em
und sichergeh'n, ob du denn das selbe für mich fühlst - für mich fühlst

D Am C Em
Ich wollte dir nur mal eben sagen, dass du das Größte für mich bist

D Am C Em
und sichergeh'n, ob du denn das selbe für mich fühlst - für mich fühlst

Father and Son – Cat Stevens

e | -----3-----5----- | | ----- |
B | -0--0-0-0h1----- | | -0--0-0-0h1----- |
G | -0--0-0-0-----5-----5----- | | -0--0-0-0----- |
D | -0--0-0-0h2----- | x3, | -0--0-0-0h2----- |
A | -x--x--x----- | | -x--x--x----- |
E | -3--3--3----- | | -3--3--3----- |

G D C Am7
It's not time to make a change, just relax and take it easy
G Em Am7 D
You're still young, that's your fault, there's so much you have to know
G D C Am7
Find a girl, settle down, if you want to, you can marry
G Em Am D
Look at me, I am old, but I'm happy

G D C A
I was once like you are now, and I know that it's not easy
G Em Am D
To be calm when you've found something going on
G D C Am7
But take your time, think a lot, think of everything you've got
G Em | D Riff |
For you will still be here tomorrow, but your dreams may not

e | -----3-----5----- | ----- |
B | -0--0-0-0h1----- | -0--0-0-0h1----- |
G | -0--0-0-0-----5-----5----- | -0--0-0-0----- |
D | -0--0-0-0h2----- | -0--0-0-0h2----- |
A | -x--x--x----- | -x--x--x----- |
E | -3--3--3----- | -3--3--3----- |

G Bm C Am7
How can I try to explain? 'cause when I do he turns away again
G Em Am7 D
It's always been the same, same old story
G Bm C Am7
From the moment I could talk I was ordered to listen
G Em | D G | G
Now there's a way, and I know that I have to go away
D | C Riff |
I know I have to go

```

e | -----3-----5----- |
B | -0--0-0-0h1----- |
G | -0--0-0-0-----5-----5----- |
D | -0--0-0-0h2----- | x2
A | -x--x--x----- |
E | -3--3--3----- |

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| G | D | C | Am7 |
| G | Em | Am7 | D |
| G | D | C | Am7 |
| G | Em | D G | G |
| D | C Riff x2 |

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G **D** **C** **Am7**
 It's not time to make a change, just relax and take it easy
G **Em** **Am7** **D**
 You're still young, that's your fault, there's so much you have to go through
G **D** **C** **Am7**
 Find a girl, settle down, if you want to, you can marry
G **Em** **Am** **D**
 Look at me, I am old, but I'm happy

G **Bm** **C** **Am7**
 All the times that I've cried, keeping all the things I knew inside
G **Em** **Am** **D**
 It's hard, but it's harder to ignore it
G **Bm** **C** **Am7**
 If they were right, I'd agree, but it's them they know, not me
G **Em** | **D** **G** | **G**
 Now there's a way, and I know that I have to go away
D **C** **G**
 I know I have to go

Fix You – Coldplay

Capo III

C Em Am7 G x2

C Em Am7 G
When you try your best, but you don't succeed

C Em Am7 G
When you get what you want, but not what you need

C Em Am7 G
When you feel so tired, but you can't sleep

C Em Am7 G
Stuck in re - ver - se.

C Em Am7 G
When the tears come streaming down your face

C Em Am7 G
When you lose something you can't replace

C Em Am7 G
When you love someone, but it goes to waste

C Em Am7 G
Could it be wo - rse?

F C G F
Lights will gu - ide you home

C G F
And ig - n - it - e your bones

C G
And I will try to fix you

C Em Am7 G

C Em Am7 G
And high up above or down below

C Em Am7 G
When you're too in love to let it go

C Em Am7 G
If you never try, then you'll never know

C Em Am7 G
Just what you're wor - th

F C G F
Lights will gu - ide you home

C G F
And ig - n - it - e your bones

C G
And I will try to fix you

C F C G
Am7 F C G
C F C G
Am7 F C G

C F
Tears stream, down your face
C G
When you lose something you cannot replace
Am7 F
Tears stream, down your face
C G
And I.....

C F
Tears stream, down your face
C G
I promise you I will learn from my mistakes
Am7 F
Tears stream, down your face
C G
And I.....

F C G F
Lights will guide you home
C G F
And ignite your bones
C G C
And I will try to fix you

Flinke Hände, flinke Füße

Dm

A7

Dm

1. Kriecht aus eurem Schneckenhaus, zieht die alten Kleider aus.
2. Steht nicht abseits schließt den Kreis, jeder neue Freunde weiß.
3. Seht die Welt mit wachen Augen, laßt die Sprüche, die nichts taugen.
4. Singt die Lieder, tanzt, seid heiter, sagt es allen Menschen weiter:

Dm

A7

Wir wollen fair und ehrlich sein, setzen uns're Kräfte ein.
Wir brauchen Menschen, die mit uns gehn, die Welt mit ihrem Herzen sehn.
Wir glauben an den guten Geist, der den rechten Pfad uns weist.
Wir haben Hoffnung, die uns trägt, die Brücken zu den Menschen schlägt.

F

C

A

Kommt, laßt uns den Anfang machen. Wir probieren neue Sachen.

Dm

A7

Dm C A7

Wir brauchen Mut und Fantasie, sonst ändern wir die Erde nie!

Dm

F

Gm

C

F

A7

Flinke Hände, flinke Füße, wache Augen, weites Herz,

Bb

F

Dm

A7

Dm

Freundschaft, die zusammenhält, so verändern wir die Welt.

F.U.N Song – SpongeBob Schwammkopf

D G

'F' steht für Freunde die was unternehmen

D A
'U' steht für Uns, dich und mich

D G

'N' steht für endlich haben wir mal Spaß

D A D
Ganz friedlich und freundschaftlich

D G
'F' steht für Feuer das wütet und lodert

D A

'U' steht für unfairen Kampf

D G

'N' steht für nukleares Waffenarsenal mit dem...

SpongeBob: „Plankton das hat doch rein gar nichts mit FUN zu tun, pass auf mach's mir doch einfach nach!“

D G

'F' steht für Freunde die was unternehmen

D A
'U' steht für Uns, dich und mich

D G

'N' steht für endlich haben wir mal Spaß

[illegible]

D G

'F' steht für Freude an all den schönen Blumen

D A
'U' steht für Ukulele

D G

'N' steht für Naseweis und ich mach mit bei jedem Scheiß

D A D
Und lache aus tiefster Seele

D G
HA HA HA HA HA HA, HA HA HA HA HA HA

D A

HA HA HA HA HA HA HA

[illegible]

D A D A D
HA HA HA HA HA HA HA!

Good Riddance (Time of your Life) – Green Day

| G | Cadd9 D | x2

G Cadd9 D
Another turning point, a fork stuck in the road
G Cadd9 D
Time grabs you by the wrist, directs you where to go
Em D C G
So make the best of this test and don't ask why
Em D C G
It's not a question but a lesson learned in time

Em G Em G
It's something unpredictable but in the end it's right
Em D G
I hope you had the time of your life

| G | Cadd9 D | x2

G Cadd9 D
So take the photographs and still frames in your mind
G Cadd9 D
Hang it on a shelf, in good health and good time
Em D C G
Tattoos of memories and dead skin on trial
Em D C G
For what it's worth it was worth all the while

Refrain

| G | Cadd9 D | x4

| Em D | C G | x2

Refrain

| G | Cadd9 D | x2

Refrain

| G | Cadd9 D | x2

G

Heute hier, morgen dort – Hannes Wader

C F C
Heute hier, morgen dort bin kaum da muß ich fort

Am G
hab` mich niemals deswegen beklagt

C F C
hab´ es selbst so gewählt nie die Jahre gezählt

Am G C
nie nach gestern und morgen gefragt

G F C
Manchmal träume ich schwer und dann denk` ich es wär

G F C
Zeit zu bleiben und nun was ganz andres zu tun

F C
So vergeht Jahr um Jahr und es ist mir längst klar

G C
daß nichts bleibt, daß nichts bleibt wie es war.

C F C
Daß man mich kaum vermißt schon nach Tagen vergißt

Am G
wenn ich längst wieder anderswo bin

C F C
stört und kümmert mich nicht vielleicht bleibt mein Gesicht

Am G C
doch dem ein oder andern im Sinn

Refrain

C F C
Fragt mich einer warum ich so bin bleib ich stumm

Am G
denn die Antwort darauf fällt mir schwer

C F C
denn was neu ist wird alt und was gestern noch galt

Am G C
stimmt schon heut` oder morgen nicht mehr.

Refrain x2

House of the Rising Sun – The Animals

Am C D F

Am E Am E

Am C D F

There is a house in New Orleans

Am C E E

They call the "Rising Sun"

Am C D F

And it's been the ruin of many a poor boy

Am E Am C D F Am E Am E

And God, I know, I'm one

Am C D F

My mother was a tailor

Am C E E

She sewed my new blue jeans

Am C D F

My father was a gambling man

Am E Am C D F Am E Am E

Down in New Orleans

Am C D F

Now the only thing a gambler needs

Am C E E

Is a suitcase and a trunk

Am C D F

And the only time, he's satisfied,

Am E Am C D F Am E Am E

Is when he's on a drunk

Am C D F

Oh, mother, tell your children

Am C E E

Not to do what I have done

Am C D F

Spend your lives in sin and misery

Am E Am C D F Am E Am E

In the House of the Rising Sun

Am C D F
Well, I got one foot on the platform

Am C E E
The other foot on the train

Am C D F
I'm going back to New Orleans

Am E Am C D F Am E Am E
To wear that ball and chain

Am C D F
Well, there is a house in New Orleans

Am C E E
They call the "Rising Sun"

Am C D F
And it's been the ruin of many a poor boy

Am E7 Am C D F Am E Am E
And God, I know, I'm one

I'm Yours – Jason Mraz

Capo IV

G D/F# Em C
G D/F# Em C

G D/F#
Well, you done done me and you bet I felt it. I tried to be chill but you're so hot that I melted
Em C
I fell right through the cracks, now I'm tryin' to get back.

G D/F#
Before the cool done run out I'll be givin' it my best. And nothin's gonna stop me but divine
intervention.

Em C
I reckon it's again my turn, to win some or learn some.

G D/F# Em C
But I won't hesitate. No more, no more. It cannot wait, I'm yours.

G D/F# Em C

G D/F# Em
Well, open up your mind and see like me. Open up your plans and damn you're free.

C
Look into your heart and you'll find love love love love.

G D/F# Em
Listen to the music of the moment people dance and sing. We're just one big family.

C A/C#
And it's our godforsaken right to be loved loved loved loved loooooooooooooooooooooooooooooooved.

G D/F# Em C
So I won't hesitate. No more, no more. It cannot wait, I'm sure.

G D/F# Em C
There's no need to complicate our time is short .This is our fate, I'm yours.

G D/F# Em
A-do you, do, do, do you, but do you, do you, do, do,

D/F# C
but do you want to come on? Scooch on over closer, dear

A/C# G
And I will nibble your ear A-soo da ba ba ba bum

D Em D C
Whoa oh, oh oh oh oh oh Whoa oh oh oh oh, oh oh, oh oh oh oh oh

A/C#
Uh-huh, mmhmmm

G D/F# Em C
But I won't hesitate. No more, no more. It cannot wait, I'm yours.

I See Fire – Ed Sheeran

Capo VI

Oh, misty eye of the mountain below
Keep careful watch of my brothers' souls
And should the sky be filled with fire and smoke

Em

Keep watching over Durin's sons.

Em C D Em Em C D Em

Em G D C

If this is to end in fire, then we should all burn together

Em G D Am7

Watch the flames climb high, into the night

Em G D C

Calling out father, oh, stand by and we will

Am7 G/B C

watch the flames burn auburn on the mountain side

Em C D Em

Em G D C

And if we should die tonight, then we should all die together

Em G D Am7

Raise a glass of wine for the last time.

Em G D C

Calling out father, oh, prepare as we will

Am7 G/B C

watch the flames burn auburn on the mountain side

Am7 G/B C

Desolation comes upon the sky

Em7 Cadd9 Dsus4 Em7

Now I see fire, inside the mountain

Em7 Cadd9 Dsus4 Em7

I see fire, burning the trees

Em7 Cadd9 Dsus4 Em7

And I see fiiiiiiiiire, hollowing souls

Em7 Cadd9 Dsus4 Am7

I see fiiiiiiiiire, blood in the breeze

And I hope that you'll remember me

Em C D Em Em C D Em

Em G D C
 Oh, should my people fall then surely I'll do the same
 Em G D Am7
 Confined in mountain halls we got too close to the flame
 Em G D C
 Calling out father, oh, hold fast and we will
 Am7 G/B C
 Watch the flames burn auburn on the mountain side
 Am7 G/B C
 Desolation comes upon the sky

Refrain

And I hope that you'll remember me

Am7 Em G D
 And if the night is burning I will cover my eyes
 Am7 Em G D
 For if the dark returns then my brothers will die
 Am7 Em G D
 And as the sky is falling down it crashed into this lonely town
 Am7 G/B C D
 And with that shadow upon the ground, I hear my people screaming out

Refrain

Em7 Cadd9 Dsus4 Em7
 I see fire, fire
 Em7 Cadd9 Dsus4 Em7
 I see fire, fire
 Em7 Cadd9 Dsus4 Em7
 I see fire, fire
 Em7 Cadd9 Dsus4 Em7
 And I see fire burn auburn on the mountain side

I Want to Hold Your Hand – The Beatles

C D C D C D D

G D Em B7
Oh yeah, I'll tell you something, I think you'll understand

G D Em B7
When I say that something, I wanna hold your hand

C D G Em
I wanna hold your hand

C D G G
I wanna hold your hand

G D Em B7
Oh please, say to me, you'll let me be your man

G D Em B7
And please, say to me, you'll let me hold your hand

C D G Em
Now let me hold your hand

C D G G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside

Dm G C
It's such a feeling that my love

C D C D C D
I can't hide - I can't hide - I can't hide

G D Em B
Yeah, you, got that something, I think you'll understand

G D Em B7
When I say that something, I wanna hold your hand

C D G Em
I wanna hold your hand

C D G G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside

Dm G C
It's such a feeling that my love

C D C D C D
I can't hide - I can't hide - I can't hide

G D Em B
Yeah, you, got that something, I think you'll understand

G D Em B7
When I say that something, I wanna hold your hand

C D G Em
I wanna hold your hand

C D B7
I wanna hold your hand

C D C G
I wanna hold your haa - and

F G Am Am F G Am Am

F G Am Am
Junge, warum hast Du nichts gelernt?

F G Am Em
Guck Dir den Dieter an: der hat sogar ein Auto!

F G
Warum gehst Du nicht zu Onkel Werner in die Werkstatt?

Am Am
Der gibt Dir ne Festanstellung, wenn Du ihn darum bittest

F G F
Junge... und wie du wieder aussiehst

Dm Am
Löcher in der Hose und ständig dieser Lärm

C F
(was sollen die Nachbarn sagen?)
und dann noch deine Haare

Dm Am
da fehlen mir die Worte, musst du die denn färben?

C F
(was sollen die Nachbarn sagen?)
Nie kommst du nach Hause

Dm
wir wissen nicht mehr weiter

F G Am Am
Junge, brich' deiner Mutter nicht das Herz

F G Am Em
es ist noch nicht zu spät, dich an der Uni einzuschreiben

F G
du hast dich doch früher so für Tiere interessiert

Am Am
wäre das nichts für dich? Eine eigene Praxis

F G F
 Junge... und wie du wieder aussiehst
 Dm Am
 Löcher in der Nase und ständig dieser Lärm
 C F
 (was sollen die Nachbarn sagen?)
 elektrische Gitarren
 Dm Am
 und immer diese Texte, das will doch keiner hören!
 C F
 (was sollen die Nachbarn sagen?)
 Nie kommst du nach Hause
 Dm Am
 so viel schlechter Umgang, wir werden dich enterben
 C F
 (was soll das Finanzamt sagen?)
 Wo soll das alles enden
 Dm
 wir machen uns doch Sorgen?

F Dm Am
 und du warst so ein süßes Kind
 C F
 und du warst so ein süßes Kind
 Dm Am
 und du warst so ein süßes Kind
 C
 du warst so süß

 F
 Und immer deine Freunde
 Dm Am
 ihr nehmt doch alle Drogen und ständig dieser Lärm
 C F
 (was sollen die Nachbarn sagen?)
 denk' an deine Zukunft
 Dm Am
 denk' an deine Eltern. Willst du, dass wir sterben?

Knockin' On Heaven's Door – Bob Dylan

G D Am Am G D C C
Oo oo-oo oo

G D Am Am G D C C
Oo oo-oo oo Oo oo-oo oo

G D Am Am
Mama take this badge off of me

G D C C
I can't use it anymore

G D Am Am
It's getting dark, too dark to see

G D C C
I feel I'm knockin on heaven's door

G D Am Am
Knock, knock, knockin' on heaven's door

G D C C
Knock, knock, knockin' on heaven's door

G D Am Am
Knock, knock, knockin' on heaven's door

G D C C
Knock, knock, knockin' on heaven's door

G D Am Am
Mama put my guns in the ground

G D C C
I can't shoot them anymore

G D Am Am
That long black cloud is comin' down

G D C C
I feel I'm knockin' on heaven's door

Refrain

G D Am Am G
Oo oo-oo oo

Leaving on a Jetplane – John Denver

G C G C

G C G C
All my bags are packed I'm ready to go. I'm standing here outside your door

G C D D
I hate to wake you up to say goodbye

G C G C
But the dawn is breaking it's early morn. The taxi's waiting he's blowing his horn

G C D D
Already I'm so lonesome I could cry

G C G C
So kiss me and smile for me. Tell me that you'll wait for me

G C D D
Hold me like you'll never let me go

G C G C
I'm leaving on a jet plane, don't know when I'll be back again

G C D D
Oh babe I hate to go

G C G C
There's so many times I've let you down, so many times I've played around

G C D D
I tell you... they don't mean a thing

G C G C
Every place I go I'll think of you. Every song I sing I'll sing for you

G C D D
When I come back I will bring your wedding ring

Refrain

G C G C
I'm leaving on a jet plane, don't know when I'll be back again

G C D D
Oh babe I hate to go

G C G C

G C D D

G C G C
I'm leaving on a jet plane, don't know when I'll be back again

G C D D
Oh babe I hate to go

Lemon Tree – Fool's Garden

Capo I

Em Bm Em Bm Bbm Am Bm Em Bm Em

Em Bm Em Bm
I'm sitting here in a boring room, it's just another rainy Sunday afternoon

Em Bm Em Bm
I'm wasting my time I got nothing to do, I'm hanging around I'm waiting for you

Bbm Am Bm Em Bm Em
But nothing ever happens - and I wonder

Em Bm Em Bm
I'm driving around in my car, I'm driving too fast I'm driving too far

Em Bm Em Bm
I'd like to change my point of view, I feel so lonely I'm waiting for you

Bbm Am Bm Em Bm Em
But nothing ever happens - and I wonder

G D Em Bm
I wonder how I wonder why, yesterday you told me 'bout the blue blue sky

C/G D G D7
And all that I can see is just a yellow lemon tree

G D Em Bm
I'm turning my head up and down, I'm turning turning turning turning around

C/G A7 D7
And all that I can see is just a yellow lemon tree

Em Bm Em Bm Bbm Am Bm Em Bm Em
dadada....

Em Bm Em Bm
I'm sitting here I miss the power, I'd like to go out taking a shower

Em Bm Em Bm
But there's a heavy cloud inside my head, I feel so tired put myself into bed

Bbm Am Bm Em Bm Em
Where nothing ever happens - and I wonder

B7 Em
Isolation - is not good for me

D7 G B7
Isolation - I don't want to sit on a lemon tree

Em Bm Em Bm
I'm steppin' around in a desert of joy, baby anyhow I'll get another toy
Bbm Am Bm Em Bm Em
And everything will happen - and you'll wonder

G D Em Bm
I wonder how I wonder why, yesterday you told me 'bout the blue blue sky
C/G D G D7
And all that I can see is just a yellow lemon tree
G D Em Bm
I'm turning my head up and down, I'm turning turning turning turning around
C/G A7 D7
And all that I can see is just a yellow lemon tree
D
And I wonder, I wonder

G D Em Bm
I wonder how I wonder why, yesterday you told me 'bout the blue blue sky
C/G D
And all that I can see
C/G D
And all that I can see
C/G D
And all that I can see
G
Is just a yellow lemon tree.

Let It Be – The Beatles

C G Am F

C G F C/E Dm7 C

C G Am F

When I find myself in times of trouble, Mother Mary comes to me

C G F C/E Dm7 C

Speaking words of wisdom, let it be

C G Am F

And in my hour of darkness, she is standing right in front of me

C G F C/E Dm7 C

Speaking words of wisdom, let it be

Am G F C

Let it be, let it be, let it be, let it be

C G F C/E Dm7 C

Whisper words of wisdom, let it be

C G Am F

And when the broken hearted people, living in the world agree

C G F C/E Dm7 C

There will be an answer, let it be

C G Am F

For though they may be parted, there is still a chance that they will see

C G F C/E Dm7 C

There will be an answer, let it be

Am G F C

Let it be, let it be, let it be, let it be

C G F C/E Dm7 C

There will be an answer, let it be

Am G F C

Let it be, let it be, let it be, let it be

C G F C/E Dm7 C

Whisper words of wisdom, let it be

F C/E Dm7 C Bb Am G F C x2

(Solo: C G Am F C G F C/E Dm7 C x2)

Am G F C

Let it be, let it be, let it be, let it be

C G F C/E Dm7 C

Whisper words of wisdom, let it be

C G Am F
And when the night is cloudy, there is still a light that shines on me

C G F C/E Dm7 C
Shine on till tomorrow, let it be

C G Am F
I wake up to the sound of music, Mother Mary comes to me

C G F C/E Dm7 C
Speaking words of wisdom, let it be

Am G F C
Let it be, let it be, let it be, let it be

C G F C/E Dm7 C
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be

C G F C/E Dm7 C
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be

C G F C/E Dm7 C
Whisper words of wisdom, let it be

F C/E Dm7 C Bb Am G F C

Loosing My Religion – R.E.M.

F G Am

F G Am G

Am Em
Oh, life is bigger. It's bigger than you

Am Em
And you are not me. The lengths that I will go to

Am Em
The distance in your eyes,

Dm G
Oh no, I've said too much, I set it up

Am Em
That's me in the corner, that's me in the spotlight

Am Em
Losing my religion. Trying to keep up with you

Am Em
And I don't know if I can do it

Dm G
Oh no, I've said too much, I haven't said enough

F G Am
I thought that I heard you laughing, I thought that I heard you sing

F G Am G
I think I thought I saw you try

Am Em
Every whisper of every waking hour

Am Em
I'm choosing my confessions, trying to keep an eye on you

Am Em
Like a hurt lost and blinded fool, fool

Dm G
Oh no, I've said too much, I set it up

Am Em
Consider this, consider this, the hint of a century,

Am Em
Consider this: the slip that brought me to my knees failed

Am Em
What if all these fantasies come flailing around?

Dm G
Now I've said... too much.

F G Am G
I think I thought I saw you try

```
e|-12-12-12-10-10-10-10-10-8-8-8-----|
B|-----10-10-10-10-10-|
G|-----|
D|-----|
A|-----|
E|-----|
```

I thought that I heard you laughing, I thought that I heard you sing

I think I thought I saw you try

That was just a dream, try, cry, why, try

That was just a dream, just a dream, just a dream, dream.

Nehmt Abschied Brüder – DPSG

E B7 E A
Nehmt Abschied Brüder, ungewiss ist alle Wiederkehr,
E B7 E A B7 E
Die Zukunft liegt in Finsternis und macht das Herz uns schwer.

E B7 E A
Der Himmel wölbt sich übers Land, ade, auf Wiedersehn.
E B7 E A B7 E
Wir ruhen all in Gottes Hand, gut Pfad, auf Wiedersehen.

E B7 E A
Die Sonne sinkt, es steigt die Nacht, vergangen ist der Tag.
E B7 E A B7 E
Die Welt schläft ein und leis' erwacht der Nachtigallen Schlag.

Refrain

E B7 E A
So ist in jedem Anbeginn das Ende nicht mehr weit.
E B7 E A B7 E
Wir kommen her und gehen hin und mit uns geht die Zeit.

Refrain

E B7 E A
Nehmt Abschied Brüder, schliesst den Kreis, das Leben ist ein Spiel.
E B7 E A B7 E
Nur wer es recht zu spielen weiß, gelangt ans große Ziel.

Refrain

Numb – Linkin Park

Capo II

Em C G D
I'm tired of being what you want me to be. Feeling so faithless, lost under the surface

Em C G D
I don't know what you're expecting of me, put under the pressure of walking in your

C D Em G
shooes. Every step that I take is another mistake to
(Caught in the undertow, just caught in the undertow)

C D
yoo
(Caught in the undertow, just caught in the undertow)

Em C G D
I've become so numb, I can't feel you there. Become so tired, so much more a-

Em C G D
ware. I'm becoming this, all I want to do, is be more like me and be less like

Em C G D
you. Can't you see that you're smothering me. Holding too tightly afraid to lose control.

Em C G D
Cause everything that you thought I would be has fallen apart right in front of

C D Em G
yoo. Every step that I take is another mistake to
(Caught in the undertow, just caught in the undertow)

C D
yoo
(Caught in the undertow, just caught in the undertow)

Em G
And every second I waste is more than I can take

Em C G D
I've become so numb, I can't feel you there. Become so tired, so much more a-

Em C G D
ware. I'm becoming this, all I want to do, is be more like me and be less like

C D Em D/F# G G/B
yooou. And I know I may end up fai - ling,

C D Bsus4 Bsus4 Bsus4
toooo. But I know you were just like me with someone disappointed in yoooooooo

Em C G D
I've become so numb, I can't feel you there. Become so tired, so much more a-

Em C G D
ware. I'm becoming this, all I want to do, is be more like me and be less like

Em C G D
I've become so numb, I can't feel you there (Tired of being what you want me to be)

Em C G D
I've become so numb, I can't feel you there (Tired of being what you want me to be)

On the Road Again – Willie Nelson

Capo IV

C E7
On the road again, just can't wait to get on the road again

E7 Dm
The life I love is making music with my friends

F G7 C
And I can't wait to get on the road again

C E7
On the road again, goin' places that I've never been

E7 Dm
Seein' things that I may never see again

F G7 C
And I can't wait to get on the road again

F C
On the road again, like a band of gypsies we go down the highway

F C
We're the best of friends. insisting that the world keep turning our way

G
And our way...

C E7
...is on the road again, just can't wait to get on the road again

E7 Dm
The life I love is making music with my friends

F G7 C
And I can't wait to get on the road again

C C E7 E7 Dm F G7 C

C E7
...is on the road again, just can't wait to get on the road again

E7 Dm
The life I love is making music with my friends

F G7 C
And I can't wait to get on the road again

F G7 C
And I can't wait to get on the road again

F G7 C

Perfect – Ed Sheran

Capo I

G Em7
I found a love for me

Cadd9 D
Darling just dive right in, and follow my lead

G Em7
Well I found a girl beautiful and sweet

Cadd9 D
Oh, I never knew you were the someone waiting for me

Cause we were just kids when we

G Em7
Fell in love, not knowing what it was

Cadd9 G D
I will not give you up this ti-i-i-me

G Em7
But darling just kiss me slow, your heart is all I own

Cadd9 D
And in your eyes you're holding mine

Em7 Cadd9 G D Em7
Baby I'm... dancing in the dark, with you between my arms

Cadd9 G D Em7
Barefoot on the grass, listening to our favorite song

Cadd9 G D Em7
When you said you looked a mess, I whispered underneath my breath

Cadd9 G D G D/F# Em7 D Cadd9 D
But you heard it, darling you look perfect tonight

G Em7
Well I found a woman, stronger than anyone I know

Cadd9 D
She shares my dreams, I hope that someday I'll share her home

G Em7
I found a love, to carry more than just my secrets

Cadd9 D
To carry love, to carry children of our own

G Em7
We are still kids, but we're so in love, fighting against all odds

Cadd9 G D
I know we'll be alright this ti-i-i-me

G Em7
Darling just hold my hand, be my girl, I'll be your man

Cadd9 D
I see my future in your eyes

Em7 Cadd9 G D Em7
 Baby I'm... dancing in the dark, with you between my arms
 Cadd9 G D Em7
 Barefoot on the grass, listening to our favorite song
 Cadd9 G D
 When I saw you in that dress, looking so beautiful
 Em7 Cadd9 G D (G)
 I don't deserve this, darling you look perfect tonight

G Em7 Cadd9 D (+Solo)

Em7 Cadd9 G D Em7
 Baby I'm... dancing in the dark, with you between my arms
 Cadd9 G D Em7
 Barefoot on the grass, listening to our favorite song
 Cadd9 G D Em7
 I have faith in what I see, now I know I have met an angel
 Cadd9 G D
 In person, and she looks perfect
 Cadd9 D G D/F# Em7 D Cadd9 D G
 No I don't deserve it, you look perfect tonight

Solo:

e | ----- | ----- | -----
 B | ----- | ----- | -----
 G | ----- | ----0----- | -----
 D | -----5---7-7/9~--- | --9-7\5-7--/9\5---- | -----5---7-7/9---7p5-7-7/
 A | --5-7----- | ----- | --5-7-----
 E | ----- | ----- | -----

----	-----
 ---- | ----- |
 10-- | --\5--5--7--7----5----- |
 ---- | -----5-- |
 ---- | ----- |

So Far Gone – Thousand Foot Krutch

Em D C - D Em C

Em D C
I know they say that the space between
D Em C
Can make it stronger than we've ever seen
Em D C
They might be right but I disagree
D Em C
Cause I've never felt stronger than when you're with me

Em D C
Sometimes I wonder why you even care
D Em C
Cause even when I leave you're always there with me
Em D C
And like a candle makes a brighter place
D Em C
This mark you've made on me can't be erased.

G D Em
I wanna be so far gone in you
C
So far nothing else will ever do
G D Em
I wanna be so far gone in you
C
In you...

Em D C - D Em C

Em D C
I've stood alone and I've fallen down
D Em C
Your hands were there to pick me off the ground
Em D C
Sometimes I cry cause I can't believe
D Em C
Your love is big enough to cover me

Em D C
Sometimes I've wondered if you're even there

D Em C
But when I feel far away you meet me there

Em D C
And like a candle makes a brighter place

D Em C
This mark you've made on me can't be erased, Yeah...

G D Em
I wanna be so far gone in you

C
So far nothing else will ever do

G D Em
I wanna be so far gone in you

C
In you...

Em C
I wanna be lost in you, like a ship in the night

G D
I wanna get lost in you, underneath your sky

Em C
I wanna be lost in you, like a ship in the night

G D
So far gone tonight

Refrain

G D Em C G

Alternativer Riff statt Akkorde bei Intro und den Strophen

```
E | -----3----- |
B | -0-----3-3-3-----3-----3-----1-0--- |
G | -0h2p0---0-0-0-0-2-0-2-----0---0-0-0-2-2-0-----0-0-0- |
D | -----0-2-0-2-0-0-0-0---0h2-2---2-2-2-0-0-0-4-0-0-0-0-2-2-2- |
A | -----2-2-2-0-----3-----3---3-----2-2-2 0-3-3-3- |
E | ----- |
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Somewhere Over the Rainbow – Israel Kamakawiwo‘ole

C G Am F x2
F F

C Em F C
Oooo, oooo, oooo...

F E7 Am F
Oooo, oooo, oooo...

C Em F C
Somewhere over the rainbow, way up high
F C G Am F
And the dreams that you dream of once in a lullabyyy... hyyy

C Em F C
Oh, somewhere over the rainbow, blue birds fly
F C G Am F
And the dreams that you dream of, dreams really do come true... uhuhuuuu

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind.... meeeeeeee
C Em Am F
Where trouble melts like lemon drops, high above the chimney top, that's where you'll fiiiiiind me

C Em F C
Oh, somewhere over the rainbow, blue birds fly
F C G Am F
And the dreams that you dare to, oh why oh why can't I... hyyy

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind.... meeeeeeee
C Em Am F
Where trouble melts like lemon drops, high above the chimney top, that's where you'll fiiiiiind me

C Em F C
Somewhere over the rainbow, way up high
F C G Am F
And the dreams that you dare to, oh why oh why can't I... hyyy

C Em F C
Oooo, oooo, oooo...

F E7 Am F
Oooo, oooo, oooo...

Stand By Me – Ben E. King

G G Em Em C D G G

When the night has come and the land is dark

and the moon is the only light we'll see

No, I won't be afraid, oh I won't be afraid

just as long as you stand, stand by me

So darling, darling, stand by me, oh stand by me

Oh stand, stand by me, stand by me

If the sky that we look upon should tumble and fall

or the mountain should crumble to the sea

I won't cry, I won't cry, no I won't shed a tear

just as long as you stand, stand by me

And darling, darling, stand by me, oh stand by me

Oh stand now, stand by me, stand by me

G G Em Em C D G G

G G Em Em C D G

And darling, darling, stand by me, oh stand by me

Oh stand now, stand by me, stand by me (Whenever you're in trouble would you)

stand by me, oh stand by me

Oh, would you stand now, oh stand, stand by me

Take Me Home Country Roads – John Denver

Capo II

G x4

G Em D C G
Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.
G Em D C G
Life is old there, older than the trees, younger than the mountains, growin' like a breeze.

G D Em C
Country Roads, take me home, to the place I belong
G D C G
West Virginia, mountain mama, take me home, country roads.

G Em D C G
All my memories gather 'round her, miner's lady, stranger to blue water.
G Em D C G
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye.

Refrain

Em D/F# G
I hear her voice, in the mornin' hour she calls me.
C G D
The radio reminds me of my home far away.
Em F C G
And drivin' down the road I get a feelin' that I should have been home
D D
yesterday, yesterday.

Refrain x2

D G
Take me home, (down) country roads.
D G
Take me home, (down) country roads.

D-D—UDU

Teenage Dirtbag – Wheatus

E B E A x2

E B E A
Her name is Noelle, I have a dream about her.

E B E A
She rings my bell, I got gym class in half an hour.

E B E A
Oh, how she rocks, in keds and tube socks.

C#m A B B
But she doesn't know who I am,

C#m A B B
And she doesn't give a damn about me.

E A B | C#m G#m |
'Cause I'm just a teenage dirtbag, baby.

E A B | C#m G#m |
Yeah, I'm just a teenage dirtbag, baby.

E A B | C#m G#m | E A B | C#m G#m | A B |
Listen to Iron Maiden, baby, with me.

E B E A x2

E B E A
Her boyfriend's a dick and he brings a gun to school,

E B E A
And he'd simply kick my ass if he knew the truth.

E B E A
He lives on my block and he drives an Iroc

C#m A B B
But he doesn't know who I am,

C#m A B B
And he doesn't give a damn about me.

Refrain

E Asus2 E Asus2 E Asus2
Yeeah, ----- Dirtbaaaag,

| C#m G#m | A B |
No, she doesn't know what she's missing.

E Asus2 E Asus2 E Asus2
Yeeah, ----- Dirtbaaaag,

| C#m G#m | A B |
No, she doesn't know what she's missing.

E B E A

E B E A

Lo and behold: She's walking over to me.

C#m A B B

How does she know who I am?

C#m A B B

And why does she give a damn about me?

E A B | C#m G#m |
I've got two tickets to Iron Maiden, baby.

E A B | C#m G#m |
Come with me Friday, don't say maybe.

E A B | C#m G#m | E A B | C#m G#m | A B |
I'm just a teenage dirtbag baby like you.

E Asus2 E Asus2 E Asus2
Yeeah, ----- Dirtbaaaag,

| C#m G#m | A B |
No, she doesn't know what she's missing.

E Asus2 E Asus2 E Asus2
Yeeah, ----- Dirtbaaaag,

| C#m G#m | A B |
No, she doesn't know what she's...

E B E A E B E
miiiiiiiiiiiiiiiiissiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiing.

e		-----	
B		-----	
G		-----1	
D		-----2	
A		-----2	
E		-5--4---2-4-2-----	

The Last Goodbye - Billy Boyd

Capo 5

 G C G
I saw the light... fade from the sky
 G C G
On the wind I... heard a sigh
 Em C Em C
As the snowflakes cover my fallen brothers
 G C G
I will say this laaaast goodbye

 Em C
 Night is now falling
 G D
 So ends this day
 Em C
 The road is now calling
 G D
And I must away

 Em C
Over hill and under tree
 Am C
Through lands where never light has shone
 G C D Dadd4 D
By silver streams that run down to the sea

 Em C
Under cloud, beneath the stars
 Am C
Over snow one winter's morn
 G C D
I turn at last to paths that lead home
 Am C
 And though where the road then takes me
 Em D
 I cannot tell
 Am C
 We came all this way
 Em D Dadd4
But now comes the day to bid you farewell

G C G
 Many places I have been
 G C G
 Many sorrows I have seen
 Em C Em C
 But I don't regret, nor will I forget
 G C G
 All who took that road with me

Em C
 Night is now falling
 G D
 So ends this day
 Em C
 The road is now calling
 G D
 And I must away

Em C
 Over hill and under tree
 Am C
 Through lands where never light has shone
 G C D Dadd4 D
 By silver streams that run down to the sea

Em C
 To these memories I will hold
 Am C
 With your blessing I will go
 G C D
 To turn at last to paths that lead home
 Am C
 And though where the road then takes me
 Em D
 I cannot tell
 Am C
 We came all this way
 Em D Dadd4
 But now comes the day to bid you farewell

C Em x3

C Em G
 I bid you all a very fond farewell

The Wild Rover – The Dubliners

G C
I've been a wild rover for many's the year
G D G
I've spent all me money on whiskey and beer
C
But now I'm returning with gold in great store
G D G
And I never will play the wild rover no more

D
And it's No, Nay, never,
G C
No, nay, never no more
G C
Will I play the wild rover,
G D G
No never no more

G C
I went in to an alehouse I used to frequent
G D G
And I told the landlady me money was spent
C
I asked her for credit, she answered me nay
G D G
Such a customer as you I can have any day

Refrain

G C
I took up from my pocket, ten sovereigns bright
G D G
And the landlady's eyes opened wide with delight
C
She says "I have whiskeys and wines of the best
G D G
And the words that you told me were only in jest

Refrain

G **C**
I'll go home to my parents, confess what I've done

G **D** **G**
And I'll ask them to pardon their prodigal son

C
And, when they've caressed me as oft times before

G **D** **G**
I never will play the wild rover no more

D
And it's No, Nay, never,
G **C**
No, nay, never no more

G **C**
Will I play the wild rover,
G **D** **G**
No never no more

D
And it's No, Nay, never,
G **C**
No, nay, never no more

G **C**
Will I play the wild rover,
G **D** **G**
No never no more

Westerland – Die Ärzte

G D Em D C x2

G D Em D C

Aa-aa-ha-a haa-a-a

G D Em D C

Aa-aa-ha-a haaaaaa

G D C B A

Jeden Tag sitz ich am Wannsee, und ich hör den Wellen zu.

G D

Ich lieg hier auf meinem Handtuch, doch ich finde keine Ruh.

C Em C D

Diese eine Liebe wird nie zu Ende gehn, wann werd ich sie wiedersehen?

G D C B A

Manchmal schließe ich die Augen, stell mir vor ich sitz am Meer.

G D

Dann denk ich an diese Insel, und mein Herz, das wird so schwer.

C Em C D

Diese eine Liebe wird nie zu Ende gehn, wann werd ich sie wiedersehen?

G D Em D C G D Em D C

Oh, ich hab solche Sehnsucht, ich verliere den Verstand.

G D Em D C Am C D G

Ich will wieder an die Nordsee, ich will zurück nach Westerland.

G D C B A

Wie oft stand ich schon am Ufer - wie oft sprang ich in die Spree?

G D

Wie oft mussten sie mich retten, damit ich nicht untergeh?

C Em C D

Diese eine Liebe wird nie zu Ende gehn, wann werd ich sie wiedersehen?

G D Em D C G D Em D C

Oh, ich hab solche Sehnsucht, ich verliere den Verstand.

G D Em D C Am C D G

Ich will wieder an die Nordsee, ich will zurück nach Westerland.

F G

Es ist zwar etwas teurer, dafür ist man unter sich;

F Em G D C

und ich weiß, jeder zweite hier ist genauso blöd wie ich.

G D Em D C G D Em D C
 Oh, ich hab solche Sehnsucht, ich verliere den Verstand.

G D Em D C Am C D G
 Ich will wieder an die Nordsee, ich will zurück nach Westerland.

G D Em D C G D Em D C
 Oh, ich hab solche Sehnsucht, ich verliere den Verstand.

G D Em D C
 Ich will wieder an die Nordsee,

Am Bm C D Am Bm
 ich will zurück - ich will zurück - ich will zurück,

C D G
 ich will zurück nach Westerland!!!!

What I've Done – Linkin Park

Capo III

Em G D Asus2

Em G D Asus2

Em Em G D Asus2

In this farewell, there's no blood, there's no alibi. 'Cause I've drawn re-

Em G D Asus2

-gret from the truth of a thousand lies. So let mercy

C C Dadd11 | Dadd11 X |

come and wash awaaaaay Whaaaaat I'lll've

Em G D Asus2

dooooooone. I'll face myself, to cross out what I've be-

Em G D Asus2

coooooome. Erase myself and let go of what I've

Em G D Asus2

done. Put to rest, what you thought of me. While I clean this

Em G D Asus2

slate with the hands of uncertainty. So let mercy

C C Dadd11 | Dadd11 X |

come and wash awaaaaay Whaaaaat I'lll've

Em G D Asus2

dooooooone. I'll face myself, to cross out what I've be-

Em G D | Asus2 G/B | C D |

coooooome. Erase myself and let go of whaaaaaaat I'lll've

Em G D Asus2

doooooooooooooooooooooooooooooone

Em G D | Asus2 G/B | C D |

for what I've

Em G D Asus2

dooooooone. I'll start again and whatever pain may

Em G D Asus2 Asus2

coooooome, today this ends. I'm forgiving whaaaaaaat I'lll've

Em G D Asus2

dooooooone. I'll face myself, to cross out what I've be-

Em G D Asus2

coooooome. Erase myself and let go of what I've

Em G D Asus2

doooooooooooooooooooooooooooooone. What I've

Em G D Asus2

doooooooooooooooooooooone Forgiving what I've

Em G D Asus2

doooooooooooooooooooooone

Wheels – Foo Fighters

Capo II

Cadd9 G Em7 D

Cadd9 G Em7 D

Cadd9 G Em7 D

I know what you're thinkin'

Cadd9 G Em7 D

We were goin' down

Cadd9 G Em7 D

I could feel us sinkin'

Cadd9 G Em7 D

But then I came around

Cadd9 G Em7 D

And everyone I've loved before

Cadd9 G Em7 D

Flashed before my eyes

Cadd9 G Em7 D

And nothin' mattered anymore

Cadd9 G Em7 D

I looked into the sky

Cadd9 G
Well I wanted something better man

Em7 D
The wish for something new

Cadd9 G
Well I wanted something beautiful

Em7 D
The wish for something true

Cadd9 G
Been lookin' for a reason man

Em7 D
Something to lose

Cadd9 G Em7 D
When the wheels come down (When the wheels come down)

Cadd9 G Em7 D
When the wheels touch ground (When the wheels touch ground)

Cadd9 G Em7 D
And you feel like it's all over, there's another round for you

Cadd9 G Em7 D
When the wheels come down (When the wheels come down)

Cadd9 G Em7 D

Cadd9 G Em7 D

I know your head is spinnin'

Cadd9 G Em7 D

Broken hearts will mend

Cadd9 G Em7 D

This is our beginning

Cadd9 G Em7 D

Coming to an end

Cadd9 G

Well you wanted something better man

Em7 D

You wish for something new

Cadd9 G

Well you wanted something beautiful

Em7 D

The wish for something true

Cadd9 G

Been lookin' for a reason man

Em7 D

Something to lose

Refrain x3

Wonderwall - Oasis

Capo II

Em7 G Dsus4 A7sus4 x4

Em7 G Dsus4 A7sus4
Today is gonna be the day that they're gonna throw it back to you,

Em7 G Dsus4 A7sus4
By now you should've somehow realised what you gotta do.

Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do

Cadd9 Dsus4 A7sus4
About you now.

Em7 G Dsus4 A7sus4
Back beat, the word is on the street that the fire in your heart is out,

Em7 G Dsus4 A7sus4
I'm sure you've heard it all before, but you never really had a doubt.

Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do

Cadd9 Dsus4 A7sus4
About you now.

Cadd9 Dsus4 Em7
And all the roads we have to walk are winding,

Cadd9 Dsus4 Em7
And all the lights that lead us there are blinding,

Cadd9 Dsus4 G G/F# Em7
There are many things that I would like to say to you

G A7sus4 A7sus4
But I don't know how.

Cadd9 Em7 G
Because maybeeeeeeee,

Em7 Cadd9 Em7 G
You're gonna be the one that saves meeeeeeee,

Em7 Cadd9 Em7 G
And after aaaaaaaaaaIIIIIIII,

Em7 Cadd9 Em7 G Em7
You're my wonderwaaaaaaaaaaaaaIIII.

Em7 G Dsus4 A7sus4
Today was gonna be the day, but they'll never throw it back to you,

Em7 G Dsus4 A7sus4
By now you should have somehow realised what you're not to do.

Em7 G Dsus4 A7sus4
I don't believe that anybody feels the way I do

Em7 G Dsus4 A7sus4
About you now.

Cadd9 Dsus4 Em7
 And all the roads we have to walk are winding,
Cadd9 Dsus4 Em7
 And all the lights that lead us there are blinding,
Cadd9 Dsus4 G G/F# Em7
 There are many things that I would like to say to you
G A7sus4 A7sus4
 But I don't know how.

Cadd9 Em7 G
 I said maybeeeeeeee,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves meeeeeeee,
Em7 Cadd9 Em7 G
 And after aaaaaaaaaaaaaaaaaaalllll,
Em7 Cadd9 Em7 G Em7
 You're my wonderwaaaaaaaaaaaaaallll.

Cadd9 Em7 G
 I said maybeeeeeeee,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves meeeeeeee,
Em7 Cadd9 Em7 G
 And after aaaaaaaaaaaaaaaaaaalllll,
Em7 Cadd9 Em7 G Em7
 You're my wonderwaaaaaaaaaaaaaallll.

Cadd9 Em7 G
 I said maybeeeeeeee,
Em7 Cadd9 Em7 G
 You're gonna be the one that saves meeeeeeee,
Em7 Cadd9 Em7 G
 And after aaaaaaaaaaaaaaaaaaalllll,
Em7 Cadd9 Em7 G Em7
 You're my wonderwaaaaaaaaaaaaaallll.

Cadd9 Em7 G Em7 x4

Your Song – Elton John

Capo I

D G A G

D G A F#m

It's a little bit funny, this feeling inside

Bm Bm/A Bm/G# GM7

I'm not one of those who can easily hide

D A F# Bm

I don't have much money, but boy, if I did

D Em7 G A A

I'd buy a big house where we both could live

D G A F#m

If I was a sculptor, but then again, no

Bm Bm/A Bm/G# GM7

Or a man who makes potions in a travelling show

D A F# Bm

I know it's not much but it's the best I can do

D Em7 G D D

My gift is my song, and this one's for you

A/C# Bm Em7 G

And you can tell everybody this is your song

A/C# Bm Em G

It may be quite simple but now that it's done

Bm Bm/A Bm/G# G6

I hope you don't mind, I hope you don't mind, that I put down in words,

D Em G A A

How wonderful life is while you're in the world

D G A G

D G A F#m

I sat on the roof and kicked off the moss

Bm Bm/A Bm/G# GM7

Well a few of the verses, well they've got me quite cross

D A F# Bm

But the sun's been quite kind, while I wrote this song

D Em7 G A

It's for people like you that keep it turned on

D G A F#m
 So excuse me forgetting, but these things I do
 Bm Bm/A Bm/G# GM7
 You see I've forgotten if they're green or they're blue
 D A F# Bm
 Anyway, the thing is, what I really mean
 D Em7 G D
 Yours are the sweetest eyes I've ever seen

A/C# Bm Em7 G
 And you can tell everybody this is your song
 A/C# Bm Em7 G
 It may be quite simple but now that it's done

Bm Bm/A Bm/G# G6
 I hope you don't mind, I hope you don't mind, that I put down in words,
 D Em G A A
 How wonderful life is while you're in the world

Bm Bm/A Bm/G# G6
 I hope you don't mind, I hope you don't mind, that I put down in words,
 D Em G D D D D D
 How wonderful life is while you're in the world

Zombie – The Cranberries

Em C G D/F# x4

Em C G D/F#

Another head hangs lowly, child is slowly taken

Em C G D/F#

And the violence caused such silence, who are we mistaken

Em C

But you see it's not me, it's not my family

G D/F#

In your head, in your head, they are fighting

Em C

With their tanks and their bombs and their bombs and their guns

G D/F#

in your head, in your head, they are crying

Em C G D/F#

In your head, in your head, zombie, zombie, zombie

Em C G D/F#

What's in your head, in your head, zombie, zombie, zombie

Em C G D/F# x2

Em C G D/F#

Another mother's breaking heart is taking over

Em C G D/F#

When the violence causes silence, we must be mistaken

Em C

It's the same old theme since 1916

G D/F#

In your head, in your head, they're still fighting

Em C

With their tanks and their bombs and their bombs and their guns

G D/F#

In your head, in your head, they are dying

Refrain

Em C G D/F# x2

Em C Em C x2

Em C Em C

Em C Em